ART OF THE MATTER
2016-2017

TEXAS CULTURAL TRUST
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LETTER FROM THE CHAIR

Welcome to the Texas Cultural Trust’s second annual report. I am thrilled to present a dynamic illustration of the positive ripple effect the arts have on both our state’s economy and our children’s education. The mission of the Texas Cultural Trust is to be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state. Our committed team strives to create a culturally rich Texas where the arts encourage economic growth, creativity, and excellence. The Trust is able to fulfill its mission through its various programs and initiatives, and the generous support of donors from across our state.

This year, we prepare for our 9th biennial Texas Medal of Arts Awards. The Awards honor Texans who have made powerful contributions to the arts—both in Texas and around the world—through immense creative talent or generous philanthropic support. As the Trust’s signature event, the Awards raise the visibility of the importance of the arts in our state, and support the Trust’s operations, programming, and outreach for arts awareness and arts education programs. The event serves as an inspiration to the next generation of rising stars while we pay tribute to the Texas legends of today.

There are many people who question the necessity of the arts in our lives and in our children’s education. In response, the Trust has gathered some rather eye-opening statistics for the naysayers: Texas’ Arts and Culture Industry generates $5.5 billion for our state and contributes $343.7 million in state sales tax revenue; Arts and Culture tourism spending surpassed $67.5 billion this year, and travel-related jobs employs more than 600,000 Texans; and, creative industry jobs, which presently employ almost three quarters of a million workers, is projected to increase by 22.2 percent or 170,000 new jobs by 2022. These various economic indicators serve to prove that the arts are of significant importance to Texas’ economy.

On the education front, students who complete more arts classes have up to 15% higher pass rates on standardized tests than students with fewer arts classes. At-risk high school students with access to an arts-rich education are half as likely to drop out and 40% more likely to enroll in higher education after high school graduation. Students who take more than one arts class attend an extra week of school each year, generating more money for our schools. The arts keep students engaged while teaching them important life skills such as confidence, leadership, creative thinking and problem solving, and teamwork.

At the Trust, we possess the drive to be the leading force in highlighting the significance of the arts in our children’s education and the economic strength of our great state. We are increasingly aware that our efforts would not be possible without the support we receive from our members, donors, corporate sponsors, legislators, and partner organizations who advocate on behalf of the arts. We would also like to thank the parents, teachers, and administrators who work to promote the vitality of arts education, as well as the passionate arts patrons and creators who understand what it means to love the arts. Supporting the arts ensures the success of Texas’ economy and honors our cultural heritage.

Warm regards,

Judy Robison
Chair of the Texas Cultural Trust
When people ask what I do, I gladly tell them that I lead a statewide, mission-driven arts advocacy organization that promotes arts education and the arts as an economic driver in Texas. It sounds rather clinical, but I can honestly say my role as Executive Director of the Texas Cultural Trust is a culmination of my lifelong passion for the arts and my decade-plus work in state government. Little did I know that 20 years of ballet classes would instill in me such important life skills as self-confidence and leadership, resilience, and resourcefulness. My years working for some of our state’s top elected officials taught me how to navigate compromise and advocate effectively. I was able to take my passion and turn it into my career where I have the opportunity to work with state legislators, stakeholders, school administrators, parents, teachers, arts organizations, and Texas’ cultural legends to show how the arts are vital to our state’s economy and to our children’s education.

Our organization has grown so much from its inception 21 years ago. Our founding members set out with a goal to create a sustainable funding source supporting the programs of the Texas Commission on the Arts, our state agency partner. Today, the Trust has grown to a team of seven employees with hearty arts education programs, influential economic research, a robust scholarship program for young artists, a giving circle investing significantly in arts education, and a star-studded, world-class awards show that honors Texas legends and rising stars known as the Texas Medal of Arts Awards.

In the past year alone:

• We have developed partnerships and have earned support from the best of the best in the philanthropic sector—a $60,000 matching grant from the Meadows Foundation and a $775,000 grant from the Houston Endowment
• We have honored Texas Young Masters by awarding $150,000 in scholarships to 15 of the state’s best and brightest, making our total investment $857,500 in scholarships to 139 aspiring artists since 2002
• We have turned $2.5 million in private dollars from the Cultural Endowment Fund into a nearly $4 million investment fund that supports the Texas Commission on the Arts’ programs and initiatives
• We have proven that the arts and cultural industries have a $5.5 billion annual impact on our state’s economy, and employ 1 in 15 Texans.
• We have taken the idea of just eight passionate Texas women and turned it into a giving circle of close to 300 members with generous donations of over $1.7 million to 99 arts and arts education organizations across the state, benefiting over one million Texas schoolchildren

It is my utmost honor to serve as Executive Director of the Texas Cultural Trust, standing on the shoulders of those who built this wonderful organization from the beginning. It is a privilege to guide us onward and upward into the future.

I hope you find our second annual report inspiring and informative. As our focus continues—in bringing awareness and support to all arts for all people in Texas, so that they may continue informing our children’s education, preparing them for a 21st century creative workplace, and contributing billions to our state’s healthy, diverse economy—please join us in spotlighting the importance of the arts in Texas.

Warmest regards,

Jennifer Ransom Rice
Executive Director

Jennifer Ransom Rice
Executive Director
OUR MISSION

To be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state.

OUR VISION

We envision a vibrant Texas where the arts inspire excellence.

OUR GOAL

Our goal is to provide leadership to promote and highlight the importance of the arts in educating our children and sustaining our vibrant Texas economy. Supporting the arts ensures Texas’ cultural and economic advantage for the future.

The Texas Cultural Trust is a 501(c)3 organization.
The Impact of the Texas Cultural Trust

Invested in arts awareness and education, through the Trust’s economic impact studies, including Art Can, Invest in the Arts, The Arts Perform, The Art of Economic Development, and Create Texas, as well as arts education initiatives such as our Arts & Digital Literacy Initiative, and Adventures in the ARTS.

$3.2M

Total financial support from 2008–2016 through the Trust’s various programs and initiatives.

$4.9M

Awarded in grants to arts and arts education programs across the state from the Texas Women for the Arts.

$1.7M
Texas Medal of Arts Awards Dollars Raised and How Texas Cultural Trust Uses Money

The Texas Medal of Arts Awards is the signature event of the Texas Cultural Trust, presented biennially during each legislative session to highlight and celebrate the importance and impact of the arts in Texas. Recognizing Texas legends and luminaries across all artistic disciplines, the event honors those who have achieved greatness through their creative talents, as well as those whose generosity has opened doors to artistic opportunity for Texans of all ages. Proceeds from this event support the Texas Cultural Trust’s programming, outreach, and operations, which focuses on arts awareness and education.

Young Masters Program Scholarships

The Texas Young Masters Program, a partnership between the Texas Cultural Trust and the Texas Commission on the Arts has awarded 278 scholarship grants to 139 aspiring artists from across the state, totaling $857,500. The program is available to students engaged in the arts, offering financial assistance to develop their unique talents. Students may be enrolled in a program through their school or receive private lessons from a qualified professional instructor.

THE TRUST ALSO MANAGES A $3.6 MILLION ENDOWMENT BENEFITTING THE PROGRAMS OF THE TEXAS COMMISSION ON THE ARTS.
TOTAL REVENUE RAISED SINCE 2001 AT THE TEXAS OF MEDAL OF ARTS AWARDS

$9.5M

REVENUE RAISED AT THE 2015 TEXAS MEDAL OF ARTS AWARDS

$2.1M
Since its inception in 2001, the Texas Medal of Arts Awards have spotlighted and celebrated **99 Texas leaders and luminaries** who have achieved greatness through their creative talents, as well as those whose generosity has opened doors to artistic opportunity for Texans of all ages. **As the signature event for the Texas Cultural Trust**, the Texas Medal of Arts Awards highlights and promotes the power of the arts on our children’s education, the state’s economy, and our unique and proud Texas culture.

This biennial event celebrates the state’s legendary artists, entertainers, and arts patrons with a series of events, including a gala dinner, star-studded awards show, and concert.

**TEXAS MEDAL OF ARTS CO-CHAIRS**

2017    Peter Holt and Guillermo Nicolas  
2015    Gene Jones and Charlotte Jones Anderson  
2013    Kelli Blanton and Marita Fairbanks  
2011    Alice Carrington Foults and Adair Margo  
2009    Karen Oswalt and Pamela Willeford  
2007    Debbie Montford and Aaronetta Pierce  
2005    Hector Gutierrez and Aaronetta Pierce  
2003    Deborah Hammond and Mary Teeple  
2001    Jocelyn Straus
2015 Texas Medal of Arts honorees at the Texas Governor's Mansion. From left to right, back row: Charlotte Jones Anderson, First Lady Cecilia Abbott, Larry Gatlin, Dan Rather, Robert Schenkkan, T Bone Burnett, Steve Gatlin, Rudy Gatlin, Dr. Scott Rudes, PhD, Rick Lowe; Middle row: Emilio Nicolas, Chandra Wilson, Ruth Altshuler, Dr. William M. Holda, PhD, Lawrence Wright, Gene Jones; Front row: Governor Greg Abbott, Margaret McDermott  Photo Credit: Bob Straus
99
TOTAL TEXAS MEDAL OF ARTS’ Awardees since 2001

15
2015 Texas Medal of Arts’ Awardees
## Texas Medal of Arts Honorees

<table>
<thead>
<tr>
<th>Year</th>
<th>Honorees</th>
<th>City</th>
<th>Category</th>
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<tbody>
<tr>
<td>2003</td>
<td>John Graves</td>
<td>Fort Worth</td>
<td>Lifetime Achievement</td>
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<tr>
<td></td>
<td>Fess Parker</td>
<td>Fort Worth</td>
<td>Film/Television</td>
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<tr>
<td></td>
<td>Charley Pride</td>
<td>Dallas</td>
<td>Music</td>
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<td></td>
<td>Tommy Tune</td>
<td>Wichita Falls</td>
<td>Dance</td>
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<td></td>
<td>Enid Holm</td>
<td>Odessa</td>
<td>Theatre</td>
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<tr>
<td></td>
<td>Glenna Goodacre</td>
<td>Dallas</td>
<td>Visual Arts</td>
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<td></td>
<td>Sandra Cisneros</td>
<td>San Antonio</td>
<td>Literary Arts</td>
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<tr>
<td></td>
<td>Dealey Herndon/State Capitol Preservation Project</td>
<td>Austin</td>
<td>Architecture</td>
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<tr>
<td></td>
<td>Lydia Mendoza</td>
<td>San Antonio</td>
<td>Folk Arts</td>
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<tr>
<td></td>
<td>Marca Lee Bircher</td>
<td>Dallas</td>
<td>Arts Education</td>
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<td></td>
<td>Nancy B. Hamon</td>
<td>Dallas</td>
<td>Individual Arts Patron</td>
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<td></td>
<td>ExxonMobil Corporation</td>
<td>Irving</td>
<td>Corporate Arts Patron</td>
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<td></td>
<td>Houston Endowment Inc.</td>
<td>Houston</td>
<td>Foundation Arts Patron</td>
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| 2005 | Vikki Carr | El Paso | Lifetime Achievement |
|      | Phylicia Rashad | Houston | Television/Theatre |
|      | Lyle Lovett | Klein | Music |
|      | Ben Stevenson, O.B.E. | Houston | Dance |
|      | Robert Wilson | Waco | Theatre |
|      | Jose Cisneros | El Paso | Visual Arts |
|      | Naomi Shihab Nye | San Antonio | Literary Arts |
|      | Ginger Head-Gearheart | Fort Worth | Arts Education |

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<tr>
<th>Year</th>
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<th>City</th>
<th>Category</th>
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<tbody>
<tr>
<td>2001</td>
<td>Van Cliburn</td>
<td>Fort Worth</td>
<td>Lifetime Achievement</td>
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<td></td>
<td>Tommy Lee Jones</td>
<td>San Saba</td>
<td>Film</td>
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<td></td>
<td>Willie Nelson</td>
<td>Austin</td>
<td>Music</td>
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<td></td>
<td>Debbie Allen</td>
<td>Houston</td>
<td>Dance</td>
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<td></td>
<td>Neil Hess</td>
<td>Amarillo</td>
<td>Visual Arts</td>
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<td></td>
<td>John Biggers</td>
<td>Houston</td>
<td>Visual Arts</td>
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<td></td>
<td>Horton Foote</td>
<td>Wharton</td>
<td>Literary Arts</td>
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<td></td>
<td>Flaco and Santiago Jimenez</td>
<td>San Antonio</td>
<td>Folk Arts</td>
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<td></td>
<td>Wayne Bell</td>
<td>Austin</td>
<td>Architecture</td>
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<td>Gilberto Zepeda, Jr.</td>
<td>Pharr</td>
<td>Arts Education</td>
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<td>Jack Blanton</td>
<td>Houston</td>
<td>Individual Arts Patron</td>
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<td></td>
<td>SBC Communications Inc.</td>
<td>San Antonio</td>
<td>Corporate Arts Patron</td>
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<td></td>
<td>The Meadows Foundation</td>
<td>Dallas</td>
<td>Foundation Arts Patron</td>
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| 2007 | Walter Cronkite | Houston | Lifetime Achievement |
|      | Ornette Coleman | Fort Worth | Music |
|      | Alvin Ailey American Dance Theatre | Rogers | Dance |
|      | Judith Ivey | El Paso | Theatre |
|      | Jesús Moroles | Corpus Christi | Visual Arts |
|      | Sandra Brown | Waco | Literary Arts |

| 2007 | Joe R. and Teresa Lozano Long | Austin | Individual Arts Patron |
|      | Nasher Foundation/Raymond D. Nasher | Dallas | Foundation Arts Patron |

| 2007 | Bill Wittliff | Austin | Multimedia |
|      | Paul Baker | Hereford | Arts Education |
|      | Diana and Bill Hobby | Houston | Individual Arts Patron |
|      | Neiman Marcus | Dallas | Corporate Arts Patron |
|      | Sid W. Richardson Foundation | Fort Worth | Foundation Arts Patron |
2009
Laura W. Bush
Dallas: Standing Ovation

Robert Rauschenberg
Port Arthur: Lifetime Achievement

Lake/Flato Architects
San Antonio: Architecture

James Dick
Round Top: Arts Education

Anheuser Busch Companies
Corporate Arts Patron

Robert Rodriguez
San Antonio: Film

Edith O’Donnell
Dallas: Individual Arts Patron

Austin City Limits
Austin: Multimedia

Clint Black
Houston: Music

T.R. Fehrenbach
San Benito: Literary Arts

Betty Buckley
Fort Worth: Theatre Arts

Keith Carter
Beaumont: Visual Arts

2011
Barbara Smith Conrad
Pittsburg: Lifetime Achievement

ZZ Top
Houston: Music

Ray Benson
Austin: Multimedia

Marcia Gay Harden
Austin: Film

Bill Paxton
Fort Worth: Film

Bob Schieffer
Fort Worth: Journalism

James Drake
Lubbock: Visual Arts

Alley Theatre
Houston: Theatre

Robert M. Edsel
Dallas: Literary Arts

Tom Staley
Austin: Arts Education

HEB
San Antonio: Corporate Arts Patron

Sarah and Ernest Butler
Austin: Individual Arts Patron

2013
Big Thought, Gigi Antoni
Dallas: Arts Education

Gene Jones and Charlotte Jones Anderson
Dallas: Individual Arts Patron

Kimbell Art Foundation
Fort Worth: Foundation Arts Patron

Texas Monthly
Austin: Corporate Arts Patron

Steve Miller
Dallas: Music

Eva Longoria
Galveston: Multimedia

Houston Ballet
Houston: Dance

James Surls
Huntsville: Visual Arts

Joe Sears and Jaston Williams
(Greater Tuna)
Austin: Theatre

2015
T Bone Burnett
Fort Worth: Music

Jamie Foxx
Terrell: Film

Kilgore College Rangerettes
Kilgore: Dance

Rick Lowe
Houston: Visual Arts

Dr. Pepper Snapple Group
Plano: Corporate Arts Patron

Margaret McDermott
Dallas: Individual Arts Patron

Emilio Nicolas
San Antonio: Multimedia

Dan Rather
Wharton: Television

Chandra Wilson
Houston: Television

Charles Renfro
Houston: Architecture

Robert Schenkkan
Austin: Theatre

Booker T. Washington High School
for the Performing & Visual Arts
Dallas: Arts Education

Lawrence Wright
Austin: Literary Arts

Ruth Altshuler
Dallas: Standing Ovation

The Gatlin Brothers
Seminole: Lifetime Achievement
Texas Women for the Arts is an essential giving circle of the Texas Cultural Trust, uniting the financial forces of Texas Women in funding arts and arts education programs throughout the state. **Texas Women for the Arts’ mission is to awaken and nurture the artist in every Texas child.** This yearly grant initiative provides meaningful funding to arts education programs across Texas. Each year, Texas Women for the Arts has the opportunity to choose which programs its privately-raised dollars will support. Since its inception in 2005, Texas Women for the Arts has awarded over $1.7 million in grants to 99 arts organizations impacting more than one million children across the state.
Texas Women for the Arts members at the 2015 annual meeting in San Antonio  
Photo Credit: Greg Harrison

$1.7M
GRANTS AWARDED BY TEXAS WOMEN FOR THE ARTS SINCE 2005

$260,000
AWARDED BY TEXAS WOMEN FOR THE ARTS TO 31 GRANTEES IN 2016

99
ORGANIZATIONS IMPACTING OVER ONE MILLION CHILDREN
TEXAS WOMEN FOR THE ARTS MEMBERSHIP BY THE NUMBERS

MEMBER NUMBERS PER CITY

1 - Abilene
10 - Amarillo
1 - Andrews
2 - Arlington
29 - Austin
1 - Beaumont
1 - Bellaire
1 - Buda
1 - Canadian
1 - Colleyville
4 - Corpus Christi
36 - Dallas
12 - El Paso
27 - Fort Worth
11 - Fredericksburg
1 - Fort Davis
1 - Greenwood Village
1 - Harper
1 - Horseshoe Bay
48 - Houston
1 - Hye
1 - Irving
1 - Johnson City
1 - Katy
1 - Kerrville
2 - Laredo
1 - Leander
3 - Lubbock
1 - Medina
2 - Midland
1 - New Orleans
1 - New York City
1 - Rockport
1 - Rock Top
4 - San Angelo
42 - San Antonio
1 - Shreveport
1 - St. Louis
5 - Tyler
2 - Waco
3 - Weatherford
1 - Willow City

MEMBER NUMBERS AT A GLANCE

42 MEMBER CITIES
275 TOTAL MEMBERS
79 LEGACY COUNCIL MEMBERS

MEMBERS IN FIVE STATES

- Amarillo
- Austin
- Corpus Christi
- Dallas
- El Paso
- Fort Worth
- Fredericksburg
- Houston
- Lubbock
- San Angelo
- San Antonio
- Tyler
- Weatherford
- Cities with three members or less

Represents approximately three members
2007 Grants
Texas Commission on the Arts, Dallas, Big Thought, North Texas Wolf Trap – $15,000
Texas Commission on the Arts, El Paso, Kids Excel El Paso – $10,000
Texas Commission on the Arts, Summer Reading Program – $35,000
Texas Cultural Trust, Young Masters Program – $15,000
Texas Cultural Trust, Adventures in the ARTS – $20,000
Texas Music Office, Intermediate Masters Program – $10,000
UT Performing Arts Center, Austin, Performing Arts and Academic Collaborative – $15,000

2008 Grants
Creative Kids, El Paso, Art for Pediatric Oncology Patients – $30,000
Digital Media Council, Digital Filmmaking Institute – $5,000
Pollyanna Theatre Company, Austin, Midsummer Night’s Dream Tour – $5,000
Texas Commission on the Arts, Summer Reading Program – $40,000
Texas Commission on the Arts, Symphony for Urban Youth – $30,000
Texas Music Office, Intermediate Masters Program – $10,000
UT Performing Arts Center, Austin, Collaborative – $16,800
Window on a Wider World, Amarillo, Black History Month Celebration – $8,200

2009 Grants
Austin Symphony, Austin, Young People’s Concerts – $12,500
Imagination Celebration, Fort Worth, Debbie Allen Dance Institute – $15,000
Kids Excel El Paso, El Paso, Dance for Disadvantaged Youth – $14,500
Southwest School of Art, San Antonio, Young Artist Programs – $5,000
Texas Commission on the Arts, Summer Reading Program – $15,000

2010 Grants
Window on a Wider World, Amarillo, Hot Peas ‘N Butter – $14,500
Southwest School of Art, San Antonio, Summer Art Camp – $10,000
Hope Stone, Houston, Kid’s Play – $10,000
Orange Show Center for Visionary Art, Houston, Mural Arts Project – $10,000
UT Butler School of Music, Austin, UT String Project – $15,000
Kids in a New Groove, Austin, Foster Children Program – $35,000
Kids Excel El Paso, El Paso, School Programs – $25,000
Fort Worth Symphony, Fort Worth, Adventures in Music – $10,000

2011 Grants
ArtBridge, Houston, Art programs for homeless children – $15,000
Blanton Museum of Art, Austin, Art Central – $30,000

Van Cliburn Foundation, Fort Worth, Free Musical Awakenings – $15,000
The University of Texas at Brownsville, Brownsville, Youth String Project – $45,000
San Antonio Symphony, San Antonio, “Tchaikovsky: Art of Sound” – $5,000
Lone Star Ballet, Amarillo, “A Children’s Rainforest Odyssey” – $15,000
Dallas Black Dance Theatre, Dallas, Summer Dance Camp – $15,000

2012 Grants
El Paso Opera, El Paso, Opera in the Schools Program – $25,000
Theatre Action Project, Austin, Changing Lives Youth Ensemble – $20,000
San Angelo Museum of Fine Arts, San Angelo, Evening Programs for Teens & Families – $20,000
29 Pieces, Dallas, MasterPEACE: Young Artists Making a Kinder World – $20,000
Van Cliburn Foundation, Fort Worth, Adopt-a-Competitor, Art Banners & Cliburn Notes – $17,000
Contemporary Art Museum Houston, Houston, Teen Council – $15,000
Children’s Museum of Houston, Houston, Spotlight Performance Series – $15,000
Kids Excel, El Paso, K. E. E. P. Fit – $5,000
2013 Grants
Arts for Rural Texas, Fayetteville – $37,200
The Orange Show Center for Visionary Art, Houston, The Art Bus – $32,800
Imagination Celebration of Fort Worth, Fort Worth, Special Weekend for the Deaf & Hard of Hearing – $25,000
Kids Excel El Paso, El Paso, KEEP Arts Education Outreach – $18,000
San Antonio Symphony, San Antonio, Young People’s Concerts/Carnegie Hall Link-Up Collaboration – $15,000
Anthropos Arts, Austin, Music Mentoring Program – $10,000
Guadalupe Cultural Arts Center, San Antonio, Escuela Project – $10,000
Blanton Museum of Fine Arts, Austin, Second Sundays: Free for All at the Blanton – $12,000
Menuhin Competition – $15,000
Texas Cultural Trust, Young Masters Program – $25,000

2014 Grants
ArtBridge, Houston, ArtBridge Art Sessions – $40,000
Sunshine Cottage School for the Deaf, San Antonio, Musical Melodies – $25,000
Art Museum of South Texas, Corpus Christi, Youth Art Education Program – $25,000
Texas Cultural Trust, Young Masters Program – $25,000
Art Guild of Fayetteville, Fayetteville, ARTS Children’s Programs – $20,000

2015 Grants
Homemade Hope for Homeless Children, Houston, Homemade Hope – $41,000
Briscoe Western Museum, San Antonio, Student Education & Family Engagement – $27,390
Marfa Live Arts, Marfa, 2016 Marfa Live Arts Education Program – $27,324
Magik Theatre, San Antonio, First-time Access for Special Children’s Audiences – $18,200
Generous Arts Texas, Austin, Raising Artists – $14,850
The Long Center for the Performing Arts, Austin, Greater High School Music Awards – $9,500
Houston Center for Photography, Houston, Flash Drive – $9,500
San Antonio Public Library, San Antonio, San Antonio Book Festival – $9,500

The University of Texas El Paso, El Paso, Children’s Traveling Troupe – $9,000
Odyssey After School Enrichment, Rockport, Music Around the World – $4,500
Texas Cultural Trust, Arts & Digital Literacy Initiative – $25,000
Texas Cultural Trust, Young Masters Program – $25,000

Outreach Grants:
The University of Texas of the Permian Basin, Midland, Pots-n-Prints – $5,500
Umlauf Sculpture Garden & Museum, Austin, Family Day – $5,500
Texas A&M Kingsville, Kingsville, Full STEAM Ahead Arts – $3,750
HOPE Farm, Fort Worth, HOPE Farm Performing Arts Series – $3,000
Museum of the Big Bend: Sul Ross University, Alpine, Young at Art Program – $3,000
Azalea Academy for Exceptional Adults, Tyler, Hands On! – $2,500
Creative Kids, Inc., El Paso, Project AIM (Arts in Motion) – $2,500
Ballet Austin, Austin, Dance in the Classroom – $2,500
Young Audiences of Houston, Houston, Arts Access Initiative – $2,500
Dell Children’s Medical Center Foundation, Austin, Music & Arts Therapy-Child Life – $2,500
Van Cliburn Foundation, Austin, Musical Awakenings – $1,000
Lubbock Entertainment & Performing Arts Association, Lubbock, The Buddy Holly Hall for Performing Arts & Sciences – $1,000
TeCo Theatrical Productions, Dallas, TeCo Student Outreach Programs – $1,000
Texas Heritage Music Foundation, Kerrville, Texas Heritage Day/Bard Project – $1,000

2016 Grants
Arts for Rural Texas, Fayetteville, ARTS Children’s Programs – $30,000
Creative Kids, El Paso, Project AIM (Arts in Motion) – $15,000
Boys and Girls Clubs of the Austin Area, Austin, BGCAA Enhanced Fine Arts Program – $15,000
Harbor Playhouse Community Theatre, Corpus Christi, Young People’s Theater Program – $12,500
San Angelo Museum of Fine Arts, San Angelo, “The Cicada” Mobile Museum – $12,500
Kids in a New Groove, Austin, Music Mentorship for Youth in Foster Care – $12,000

East Texas Symphony Orchestra, Tyler, Carnegie Hall Link Up: Elementary School Curriculum/Concert – $11,000

Window on a Wider World, Amarillo, WOWW Resident Artist & Youth Art Show – $10,250

Lone Star Ballet, Amarillo, Lone Star Dance Academy Scholarship Program – $10,000

The Periwinkle Foundation, Houston, Periwinkle Arts in Medicine Program – $10,000

Lubbock Arts Alliance, Lubbock, ARTadventures! Education Outreach Program – $7,500

American Festival of the Arts (AFA), Houston, AFA in Schools – $7,500

El Paso Symphony, El Paso, Tocando After School Music Program – $7,500

Nameless Sound, Houston, 2017 Creative Music Education Program – $7,500

Fort Worth Symphony Orchestra, Fort Worth, Adventures in Music – $7,500

Houston Center for Photography, Houston, “Picture This!” Expansion – $7,500

San Antonio Museum of Art, San Antonio, San Antonio Museum of Art Family Programs – $5,000

Dallas Opera, Dallas, Dallas Opera Education Outreach Series – $5,000

HOPE Farm, Fort Worth, HOPE Farm Concert Series – $4,500

Texas Cultural Trust, Arts & Digital Literacy Initiative – $26,000

Texas Cultural Trust, Young Masters Program – $26,000

Outreach Grants:

Blanton Museum of Art, The University of Texas at Austin, Austin, K-12 Arts Education Programs – $1,000

Blue Star Contemporary Art, San Antonio, MOSAIC Student Artist Program & Youth Education Outreach – $1,000

DoSeum: San Antonio’s Museum for Children, San Antonio, Artist-in-Residence Program – $1,000

Green Spaces Alliance of South Texas, San Antonio, Picture Your World Youth Photography Program – $1,000

Guadalupe Cultural Arts Center, San Antonio, Literary Arts Programs: Barrio Writers 210 & Macondo Young Writers Workshop – $1,000

Hope Stone, Inc., Houston, The Hope Project – $1,000

Houston Ballet, Houston, X³: Explore, Extend, Excel! – $1,000

Mentoring Alliance, Tyler, Rose City Summer Camps – $1,000

Mexic-Arte Museum, Austin, Mexic-Arte Museum Arts & Humanities Museum Studies Program – $1,000

The Opera Company, Inc., El Paso, El Paso Opera’s Youth Education & Outreach Program – $1,000

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August 4, 2016

Texas Women for the Arts
Ms. Jennifer Ransom Rice
823 Congress Avenue, Suite 707
Austin, TX 78701

Dear Jennifer,

On behalf of all of the children, families, and teachers we serve, thank you for the referral to the Texas Commission on the Arts for the $1,600 donation.

This contribution truly makes a difference in the lives of children throughout San Antonio by providing innovative science, math, art and literacy programs that encourage them to embrace that excitement for years to come. Because of donors like you, our ability to provide interactive learning experiences has gained significant momentum as we increase our focus on STEM-based programming in conjunction with the arts.

We are honored to have you as a partner in The DoSeum’s efforts to transform the educational landscape of San Antonio and improve the quality of life for our community. Again, thank you for believing in the potential of so many young minds and supporting The DoSeum.

Sincerely,

Beth Keough
Vice President of Development
AWARDED TO 139 YOUNG MASTERS SINCE 2002

$857,500
AWARDED TO 15 YOUNG MASTERS IN 2016

$150,000
TOTAL YOUNG MASTERS SINCE 2002
"To be young, motivated, and free to truly explore what it means to be an artist; this is a powerful combination of forces. The Young Masters program is important because it recognizes this time."
— Katie Rose Pipkin, 2008 Texas Young Master in Visual Arts

TEXAS YOUNG MASTERS

The Texas Young Masters Program is a joint initiative between the Texas Cultural Trust and the Texas Commission on the Arts, recognizing excellence in 8th through 11th graders in dance, theatre, literary arts, media arts, film, music, and visual arts. The program awards scholarship grants of $5,000 per year, for two years, nurturing our rising stars to become the Texas legends of tomorrow.

The program is available to students engaged in the arts, offering financial assistance to develop their unique talents. Students may be enrolled in a program through their school or receive private lessons from a qualified professional instructor. Since its inception in 2002, the Trust has given 278 scholarship grants to 139 previous Young Masters, awarding $857,500 to aspiring artists from across the state.

Opposite page, top to bottom: Jay Appaji, 2014 Young Master in Music (left), performs with Charles Yang, 2004 Young Master in Music (right), at the 2016 Young Masters Awards; Tosca String Quartet performs while artwork by 2016 Young Masters plays in the background; Above: The 2016 Young Masters Photo Credit: InDepth Photography
Texas Young Masters

2002
Emily Schmeltekopf, Fort Worth, Dance
Alexander Lue, Richardson, Music
Olivia Dane Charbeneau, Dallas, Visual Arts
Dean Andre de Luna, Fort Worth, Dance
Rachel Lamb, Plano, Dance
Christopher Vo, Dallas, Dance
Anita Shankar, Houston, Dance
Katherine Petak, Houston, Music
Adriana Potocznik, Houston, Music
Stephanie Joiner, Austin, Musical Theatre
Antonio Cisneros, San Antonio, Visual Arts
Nicholas Noel Garza, Pharr, Visual Arts
Melissa M. McChristian, Pflugerville, Visual Arts
Chloe Trevor, Plano, Music

2004
Stephanie Williams, Allen, Dance
Jonathan Campbell, Cedar Hill, Dance
Brandie Phillips, San Angelo, Music
Caitlin Tully, Austin, Music
Ngoc-Yen Thi (Angela) Hoang, Houston, Visual Arts
Morgan Ashlee Morrow, Arlington, Musical Theatre
Sofya Karash, Houston, Visual Arts
El-Jane Janet Lin, Bellaire, Visual Arts
Chris Jenkins, Plano, Visual Arts
Anna Michelle Reyes, Austin, Dance
Charles Yang, Austin, Music

2006
Dakota Anderson, Houston, Visual Arts
Sarah Crowe, Austin, Visual Arts
Natalie Freeman, Austin, Dance
Mary Michael Patterson, Aledo, Musical Theatre
Mitchell Collier, Austin, Film
Brittanie Brown, Dallas, Dance
Ebony Cunningham, Dallas, Dance
Cecil Moore, Dallas, Dance
Jesse Caldwell, Center, Visual Arts
Lili Froehlich, Weatherford, Musical Theatre
Samantha Stewart, Dallas, Music
Cynthia Black, Dallas, Music
Emily Clarkson, Brownwood, Music
Damian Green, Austin, Music
Margaux Crump, Houston, Visual Arts
Alice Dennard, Houston, Mixed Media
Jon Eng, Houston, Visual Arts
Jose Martinez, Houston, Visual Arts
Paige Brown, Kingwood, Music
Lindsey Maxon, Arlington, Literature
Marco Villa, Austin, Music
Sarah Welch, Austin, Visual Arts
Michael Paglia, San Antonio, Visual Arts
Caroline Beach, Fort Worth, Dance
Shannon Lee, Plano, Music
Sean Maddox, Austin, Musical Theatre
Stephanie Chen, Austin, Music

2008
Torrance Cobb, Beaumont, Dance
Julia Cinquemani, Dallas, Dance
Amber Pickens, Dallas, Dance
Christine Smith, Dallas, Theatre/Musical Theatre
Thales Smith, Austin, Music
Robert Switala, Grapevine, Music
Catherine Cleary, Houston, Visual Arts
Boris Karash, Houston, Visual Arts
Robbie Moore, Porter, Dance
Rosie Salvucci, San Antonio, Music
Rachael Milton, Austin, Visual Arts
Kira Viola, El Paso, Dance

Maureen Fenninger, Houston, Theatre/Musical Theatre
Katie Pipkin, Austin, Visual Arts
Bernadette Gnass, Wimberly, Literature

2010
Emily Manning, College Station, Visual Arts
Maddie Bueter, Frisco, Music
Alysia Johnson, Dallas, Dance
Ida Saki, Plano, Dance
McKinley Willis, Dallas, Dance
Eun “Jinny” Seo, Euless, Visual Arts
Behnam Arzaghi, Lubbock, Music
Hannah Lee, Bryan, Musical Theatre
Kyle Morrow, Dallas, Visual Arts
Sydney Roberts, Spring, Musical Theatre
Alexandra Switala, Grapevine, Music
Michael Taylor, Arlington, Music
Vincent Turner, New Braunfels, Music
Ava Barrett, Houston, Visual Arts
Chelsea Conwright, Cypress-Fairbanks, Dance
Karina Farek, Houston, Visual Arts
Ruth Lin, Houston, Visual Arts
Monica Brown, Kingwood, Musical Theatre
Morgan Starr, Spring, Musical Theatre
Paul "Vijay" Meunier, Sunset Valley, Music
Skylar Boykin, Plano, Dance
Michelle Suh, Austin, Music

Dr. Gary Gibbs, Texas Commission on the Arts and First Lady Cecilia Abbott at the 2016 Texas Young Masters ceremony. Photo Credit: InDepth Photography

Dr. Gary Gibbs, Texas Commission on the Arts and First Lady Cecilia Abbott at the 2016 Texas Young Masters ceremony. Photo Credit: InDepth Photography
2012
- Eric Bowser, Center Point, Music
- Brendan Carrillo, Waco, Music
- Michelle Garcia, Cypress, Dance
- Mia Gerachis, Houston, Musical Theatre
- Christian Kay, Tyler, Music
- Reagan Lukefahr, Houston, Musical Theatre
- Mason Manning, McKinney, Dance
- Cesar Martinez, San Antonio, Film
- Ani Mayo, Plano, Dance
- Annyston Pennington, Amarillo, Literature
- Shilpa Sadagopan, Pearland, Music
- Susan Seo, Euless, Visual Arts
- Michael Stromile, Dallas, Dance
- Morgan Tao, Rosharon, Visual Arts
- Laurel Thornburg, Houston, Visual Arts

2014
- Sophie Anthony, Dallas, Visual Arts
- Jay Appaji, Plano, Music
- Nizhoni Begay, San Antonio, Music
- Jared Brown, Dallas, Dance
- William Chang, Plano, Music
- Ann Cho, Austin, Music
- Montana Dalton, Frisco, Dance
- Christin Engelberth, San Antonio, Visual Arts
- Claudia Isabel Heymach, Pearland, Literature
- Esther Liao, Houston, Music
- Hannah McEvilly, Austin, Musical Theatre
- Meg Mickelsen, Dallas, Visual Arts
- Nina Pitts, Houston, Music
- Kian Raissian, Houston, Music
- Juanito Riveros, Rowlett, Music
- Sydney Shreve, Dallas, Visual Arts
- Catherine Thomas, Texarkana, Theatre
- Anastasia Tillman, Fort Worth, Dance
- Luke Westerman, Houston, Dance
- Katja Yanko, The Woodlands, Musical Theatre

2016
- Todd Baker, Carrollton, Dance
- Samantha Choo, Plano, Music
- Emma Colwell, Grand Prairie, Theatre
- Margaret Errickson, Houston, Visual Arts
- Quinlan Facey, Plano, Music
- Niell Gorman, Houston, Visual Arts
- Shadden Hashem, Colleyville, Dance
- Mia Heckler, Bellaire, Theatre
- Bhargavi Sarangapani, Coppell, Dance
- Fiona Shea, Lubbock, Music
- Emma Sutherland, Dallas, Dance
- Zane Unger, Dallas, Dance
- Olivia Vanderslice, Garland, Dance
- Johnathan Wu, Plano, Music
- Anton Zhou, Sugar Land, Visual Arts

2002-2016 Young Masters by Region:
- 2002: 14
- 2004: 11
- 2006: 27
- 2008: 15
- 2010: 22
- 2012: 15
- 2014: 20
- 2016: 15

Young Masters by Region:
- East Texas - 3%
- South Texas - 5%
- West Texas - 5%
- Central Texas - 18%
- Houston - 28%
- Dallas/Fort Worth - 41%
The Texas Cultural Trust, in partnership with the University of Texas at Austin College of fine arts, created an innovative suite of classes that bridges the gap between traditional fine arts education and technological instruction. The Arts & Digital Literacy Initiative is a project-based fine arts program that integrates technology into the creative classroom, giving students all of the benefits of an arts rich education, while preparing them for the modern workplace. All courses are aligned with the current TEKS standards for fine arts and count as fine arts credit for graduation.

The Trust’s research shows that students who are enrolled in the arts have up to 15 percent higher pass rates on standardized test scores, are half as likely to drop out, and attend an average of one additional week of classes per school year. Additionally, these students have greater rates of enrollment in higher education. Digital literacy is the future of communication, and these courses generate learning experiences that truly engage students while simultaneously developing their capacity for critical thinking, creativity, imagination, and innovation.
To help alleviate any barriers to implementation, the Trust is committed to offering ongoing support: An annual Arts & Digital Literacy Institute, a professional development opportunity for fine arts teachers; as well as a Classroom Technology Grant, offering financial assistance that may be used to purchase technology or cover other associated costs.

Since our inception in 2010-11, we’ve had an annual growth rate of **MORE THAN 30%**.
Over 75 teachers attend the 2016 Arts & Digital Literacy professional development institute, Digital Pioneers, at the AISD Performing Arts Center in Austin. Photo Credit: Mei Makino Photography

5,000+
TEXAS TEACHERS TRAINED IN ARTS & DIGITAL LITERACY COURSE INSTRUCTION

68
PARTICIPATING TEXAS SCHOOLS
We serve more **STUDENTS OF COLOR** than the statewide average.

We serve more **AT-RISK YOUTH** than the statewide average.

**NUMBER OF PROGRAMS OFFERED IN EACH SCHOOL DISTRICT**

- El Paso - 10
- Garland - 10
- Alief - 5
- Austin - 5
- Comal - 4
- Dallas - 4
- Northside - 4
- Round Rock - 4
- Spring - 4
- Grand Prairie - 3
- Houston - 3
- Plano - 3
- Pharr-San Juan-Alamo - 3
- Aldine - 2
- Brownsville - 2
- Fort Worth - 2
- Georgetown - 2
- Lake Travis - 2
- San Antonio - 2
- Alba-Golden - 1
- Arlington - 1
- Arp - 1
- Calhoun - 1
- Celina - 1
- Comstock - 1
- Eanes - 1
- Ector - 1
- Edinburg - 1
- Forney - 1
- Glen Rose - 1
- Granbury - 1
- Hays - 1
- Henderson - 1
- Highland - 1
- Hillsboro - 1
- Idea Public Schools - 1
- Katy - 1
- Kerens - 1
- Lexington - 1
- Liberty Hill - 1
- Manor - 1
- McKinney - 1
- Mesquite - 1
- Mount Pleasant - 1
- New Diana - 1
- Olton - 1
- Richland Springs - 1
- San Marcos - 1
- Silsbee - 1
- Snyder - 1
- Socorro - 1
- Stamford - 1
- Three Rivers - 1
- Treetops School International - 1
- Tyler - 1
- Waco - 1
- Yoakum - 1
COURSE DESCRIPTIONS

All Courses are Available for Fine Arts Credit under the Current Fine Arts TEKS (Fall 2015).
The Arts & Digital Literacy Free Online Curricula is Available at www.artsdiglit.com

Theatre and Media Communications I
(PEIMS Code: 03251300)
Theatre and Media Communications II
(PEIMS Code: 03251400)
In Theatre and Media Communications I & II, students engage in pragmatic theatrical study coupled with video and audio design. Creation and analysis of student performances balance with exploration of contemporary practices in digital media. Students learn how to fuse traditional stagecraft with current technological applications to create new media, such as animations, digital images, and multimedia presentations.

Music and Media Communications I
(PEIMS Code: 03156400)
Music and Media Communications II
(PEIMS Code: 03156500)
The innovative music curriculum aims to ensure that all students, who may or may not have an extensive background in music, experience exciting, hands-on instruction in music while integrating digital media. The standards-based instruction focuses on fundamental music skills, but students will also explore and discover their own personal musicality using media-based resources for listening, recording, sharing, composing, and—most importantly—making music.

Art and Media Communications I
(PEIMS Code: 03500120)
Art and Media Communications II
(PEIMS Code: 03501230)
The pioneering visual art curriculum combines the powerful art principles with technology as a way to bridge traditional Fine Art education with contemporary digital media applications. One expected outcome is to equip students with 21st century skills that are highly sought-after by colleges and the workforce. The courses combine rigorous and relevant experiential study of modern, post-modern, and contemporary art and design with explorative student learning in various media platforms.

Dance and Media Communications I
(PEIMS Code: 03834500)
Dance and Media Communications II
(PEIMS Code: 03834600)
Students enrolled in Dance and Media Communications I & II will undertake diligent studies of dance history, dance technique, and choreography to explore how these elements translate to a digital medium. Through creation and analysis, students learn how to integrate traditional and contemporary dance with current modes of technology to reinvent the medium as they know it. The resulting product will take many forms, such as digital videos, websites, and interactive performances.

"The projects are very creative and challenging. It shows us there is a world of opportunity that can be achieved through technology and storytelling."
—Student, Manor High School, Manor ISD, Art and Media I
The ART of Boosting Graduation Rates

The ART of Elevating Student Test Scores

The ART of Boosting Graduation Rates
INVEST IN THE ARTS.
THE ARTS PERFORM.

2015 LEGISLATIVE CAMPAIGN

The arts perform for our state’s economy now and prepare students to be KEY CONTRIBUTORS to this economy in the future.

The arts generate $5.1 BILLION IN REVENUE for our state’s economy annually.

The arts and culture industry contribute nearly $320 MILLION IN STATE SALES TAX REVENUE each year.

$150 MILLION IN LOCAL AND STATE REVENUE generated by arts and culture tourism each year.

At-risk high school students who complete more than one art class are HALF AS LIKELY TO DROP OUT.

80% OF TEXAS VOTERS support increased funding for the arts in schools.

A special thank you to the Houston Endowment
A Philanthropy Endowed by Jesse H. and Mary Gibbs Jones
WHAT CAN
Make Your Child Succeed in School and in Life?

ART CAN.

ART CAN.
Art Can gives stakeholders, parents, teachers, administrators, and the Texas Legislature access to what the arts education landscape looks like in every public school district in Texas:

- Number of art classes offered
- Number of students per art teacher
- Number of fine arts credits earned per student
- Demographic statistics about each district in the state

Art Can helps identify bridges and barriers to access to arts education in our schools.

WHAT CAN? ART CAN.

Research shows us that:

- Arts build leadership skills, such as decision making and strategic planning.
- Music education improves early brain development, math, and reading skills.
- Arts help students develop life skills such as collaboration and teamwork, perseverance, social tolerance, and self-confidence

Art can help ensure a successful future for our students.

HOW CAN PEOPLE GET INVOLVED?

- Research shows 80% of Texas voters support increased funding for the arts in schools—the Art Can campaign provides a vehicle to turn that support into action.
- Texans can go to ArtCanTexas.org, click on the State of the Arts map to find data about their local public school district.
- Then, at the click of a button, Texans can reach out to their local school boards and legislators to express their support for continued and expanded access to arts education.

Together we can reach education policy makers across the state to ensure a bright future for our children and for Texas’ vibrant economy. Art Can make a difference for Texas public school children—and for our state’s future. www.ArtCanTexas.org
PARTNERS: WORKING TOGETHER FOR THE ARTS

The Texas Cultural Trust is dedicated to increasing awareness and raising funds for the arts, and our efforts are amplified by the following partners who are instrumental in ensuring the success of our mission.

Texas Commission on the Arts

Grants, Information, and Technical Assistance for the Arts

The Texas Commission on the Arts was established by the Texas Legislature in 1965 to advance the state economically and culturally by investing in a creative Texas. By providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives, the Texas Commission on the Arts supports a diverse and innovative arts community statewide.

http://www.arts.texas.gov

Texans For The Arts

Political Advocacy for the Arts

Texans for the Arts is a nonpartisan advocacy organization that serves to provide information about legislative activity concerning the arts and advocate for the public funding of arts at the local, state, and national levels. To achieve these goals, Texans for the Arts works to develop and implement public policy that supports a strong and vibrant arts and cultural industry statewide.

http://www.texansforthearts.com
The Institutional Partners Program allows arts organizations across the state to share information and promote collaboration that will raise statewide cultural awareness of the work art institutions continue to do on behalf of Texans everywhere. This program began as a component of the Texas Medal of Arts Awards and has evolved into a network to share information and innovation.

**Abilene**
Abilene Philharmonic Association, Inc.
Grace Museum
National Center for Children’s Illustrated Literature

**Amarillo**
Amarillo Museum of Art
Amarillo Opera
Amarillo Symphony
Chamber Music Amarillo
Globe-News Center for the Performing Arts
Lone Star Ballet

**Austin**
Austin Children’s Choir
Austin Classical Guitar Society
Austin Creative Alliance
Austin Film Festival
Austin Film Society
Austin Lyric Opera
Austin Museum of Digital Art
Austin Symphony Orchestra
Austin Theater Alliance
Ballet Austin
Blanton Museum of Art
Conspirare
Contemporary Austin – Jones Center
Contemporary Austin – Laguna Gloria
Long Center for the Performing Arts
Mexic-Arte Museum
One World Theatre
Pollyyana Theatre Company
Rude Mechanicals
Texas Book Festival
University of Texas Performing Arts Center
VSA Arts of Texas
Zachary Scott Theater

**Corpus Christi**
Art Museum of South Texas

**Dallas**
AT&T Performing Arts Center
Big Thought
Crow Collection of Asian Art
Dallas Black Dance Theatre
Dallas Children’s Theater
Dallas Museum of Art
Dallas Opera
Dallas Summer Musicals
Dallas Symphony Orchestra
Meadows Museum, SMU
Meadows School of the Arts, SMU

**Denton**
Greater Denton Arts Council

**El Paso**
City of El Paso Museum and Cultural Affairs Department
El Paso Museum of Art
El Paso Opera
El Paso Symphony

**Fort Worth**
Amon Carter Museum
Arts Council of Fort Worth and Tarrant County
Fort Worth Opera
Fort Worth Symphony Orchestra
Jubilee Theatre
Kimbell Art Museum
Modern Art Museum of Fort Worth
Texas Ballet Theater
Van Cliburn Foundation

**Galveston**
Grand 1894 Opera House

**Houston**
Aurora Picture Show
Blaffer Gallery
Children’s Museum of Houston
Da Camera of Houston
Ensemble Theatre
Hobby Center for the Performing Arts
Houston A+ Challenge
Houston Symphony
Museum of Fine Arts, Houston
Society for the Performing Arts – Houston
University Museum at Texas Southern University
Young Audiences of Houston

**Marfa**
Ballroom Marfa

**San Antonio**
Artpace San Antonio
ARTS San Antonio
Camerata San Antonio
Carver Community Cultural Center
Guadalupe Cultural Arts Center
McNay Art Museum
San Antonio Metropolitan Ballet
San Antonio Museum of Art
San Antonio Symphony
Witte Museum

**San Marcos**
Southwestern Writers Collection
The Wittliff Collections

**Waco**
The Art Center of Waco
Waco Symphony Orchestra

**Weatherford**
Doss Heritage and Cultural Center
THANK YOU TRUST SUPPORTERS!

The Texas Cultural Trust gratefully acknowledges those companies, foundations, and individuals who provide vital support for our programs and initiatives.

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Woody & Gayle Hunt Family Foundation Young Masters Scholarship
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Texas Women for the Arts Young Masters Scholarship
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Mary Hammon Quinn
Paul Rademacher
Margaret Ransom
Travis Ransom
Melinda Rathke
Joy Raulls
Jennifer Reilly
Resources for Learning
Kim & Greg Reynolds
Chuck Rice
Jennifer Ransom Rice
Brendan Riley
Robert & Hanna Rochelle
Jennifer Sarver
Jacqueline schraad
Karyn Scott
Thank you, Arts & Digital Literacy Supporters

College of Fine Arts, The University of Texas at Austin – $450,000
Meadows Foundation – $60,000
Dian Graves Owen Foundation – $20,000
Dodge Jones Foundation – $10,000
Wayne Fisher – $10,000
Suzanne Deal Booth – $5,000
Cailloux Foundation – $5,000
Jeanne & Mickey Klein – $5,000
Eugene McDermott Foundation – $5,000
The Hobby Foundation – $2,500
Charles Matthews – $2,000
AT&T Foundation – $1,000
Joci Straus – $1,000

Total raised = $576,500

Texas Young Masters Supporters

Gabriel Sepulveda
Florence Shapiro
Billye Proctor Shaw
Charles & Trudy Smith
Tyler & Meredith Spears
Mark Stanley
Yuniedth Steen
Jennifer Stevens
Stan Stoke
Gabrielle Stokes
Johnny Sutton
Stacy Toomey
Holly Townsend
Nelda Trevino
Mark Watson
Aaron Weiss
Laura & Tobin Wiegand
Pamela Willeford
Sonya Medina Williams
Terri Broussard Williams
Sherrill Winter
Marc Yoder
Janice Youngblood
Elaine Zediker

2016 Grants Funding

January, 2016
$779,500
The Texas Cultural Trust was awarded more than $750,000 from the Houston Endowment. Art Can Texas focuses on arts education with the overall goal of the campaign to improve public support of funding for arts and arts education in the state’s public schools.

May, 2016
$60,000
The Texas Cultural Trust received $60,000 from the Meadows Foundation for Arts & Digital Literacy Program. Grant to fund teacher training for low-performing schools with innovative art and technology curriculum engaging at-risk students.
TEXAS MEDAL OF ARTS SELECTION COMMITTEE

As the signature event of the Texas Cultural Trust, the Texas Medal of Arts Awards spotlight the power of the arts to the state’s economy, to stimulate children’s education, and to preserve the unique and proud Texas culture.

A respected group of statewide experts helped to award honorees in the following categories: Music, Film, Dance, Visual Arts, Corporate, Foundation and Individual Arts Patron, Multimedia, Television, Architecture, Theatre, Arts Education, Literary Arts, Design, and Lifetime Achievement.

Debbie Allen, Houston
Texas Medal of Arts Honoree, Dance

Brendon Anthony, Austin
Texas Music Office, Director

Gigi Antoni, Dallas
Big Thought, President; Texas Medal of Arts Honoree, Arts Education

Don Bacigalupi, Austin/Houston
Lucas Museum, President; At-Large Member

Ray Benson, Austin
Texas Cultural Trust, Board Member; Texas Medal of Arts Honoree, Multimedia

Mark Bordas, Austin
Anheuser Busch, Region Vice President of State Affairs; Silver Sponsor

Tina Brown, New York City
Tina Brown Live Media, Founder & CEO; At-Large Member

Rebecca Campbell, Austin
Austin Film Society, Executive Director; Organizational Partner

Elaine Garza, Austin
Giant Noise, Principal; Texas Medal of Arts Public Relations

Dr. Gary Gibbs, Austin
Texas Commission on the Arts, Executive Director

Dean Gladden, Houston
Alley Theatre, Managing Director

Chris Harrison, Dallas
The Bachelor host, previous Texas Medal of Arts Host, At-Large Member

Craig Hella Johnson, Austin
Conspirare, Founder & Artistic Director; At-Large Member

Theresa Jenkins, Austin
GRAMMYs, Executive Director; Organizational Partner

Lois Kim, Austin
Texas Book Festival, Executive Director; Organizational Partner

Katy Flato, San Antonio
Lake Flato Architects, Texas Medal of Arts Honoree, Architecture, At-Large Member

Linda LaMantia, Laredo
Texas Cultural Trust Board Member

Terry Lickona, Austin
Austin City Limits, Executive Producer; Texas Medal of Arts Honoree, Multi-media

Robert Lynch, Washington, D.C.
American for the Arts, President; Organizational Partner

Christine Messina, Austin
The Messina Group, At-Large Member

Lance Avery Morgan, Austin
The Society Diaries, Editor-in-Chief; At-Large Member

Heather Page, Austin
Texas Film Commission, Director

Aaronetta Pierce, San Antonio
2005 & 2007 Texas Medal of Arts Co-chair

Don Pitts, Austin
City of Austin Music & Entertainment Division, Program Manager

Dan Rather, Wharton
Texas Medal of Arts Honoree, Television

Ginger Reeder, Dallas
Neiman Marcus, Vice President of Public Relations; Texas Medal of Arts Honoree; Corporate Arts Patron

Jennifer Ransom Rice, Austin
Executive Director
Texas Cultural Trust

Autumn Rich, Austin
Autumn Rich & Co., President; Event Producer

Maggie Rivas-Rodriguez, Austin
University of Texas at Austin School of Journalism, Associate Professor; Organizational Partner

Judy Robison, El Paso
Texas Cultural Trust Board Chair

Charlotte St. Martin, Dallas
League of America Theatres & Producers, President; Organizational Partner

Dian Stai, Fredericksburg
Texas Women for the Arts Chair

Shawn Stephens, Houston
Texas Commission on the Arts, Commissioner

Kathleen Brady Stimpert, Austin
University of Texas at Austin School of Architecture, Chief Communications Officer

James Surls, Terrell
Texas Medal of Arts Honoree, Visual Arts

Brian Sweany, Austin
Texas Monthly, Editor-in-Chief; Texas Cultural Trust, Board Member; Texas Medal of Arts Honoree; Corporate Arts Patron; Silver Sponsor

Nelda Trevino, Austin
Texas Lotto, Director; Silver Sponsor

Leslie Ward, Austin
AT&T, Vice President of External Affairs; Texas Cultural Trust Board Member; Gold Sponsor

Nancy Wozny, Houston
Arts + Culture Texas Magazine, Editor-in-Chief At-Large Member
2016-17 BOARD OF DIRECTORS

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Donna Axum Whitworth, Fort Worth
Chair Emeritus, Texas Women for the Arts
Jocelyn Straus, San Antonio
Chair Emeritus, Texas Medal of Arts Awards
Jennifer Ransom Rice, Executive Director of the Texas Cultural Trust, brings decades of proven leadership to both her professional career and in her extensive community involvement. In 2013, she became Executive Director of the Texas Cultural Trust after serving as Development Director since 2010. Under her guidance, she created the Legacy Council in the fall of 2013 and was instrumental in growing the Trust’s Texas Women for the Arts program. Jennifer brings a wealth of marketing and communications experience in public relations and state government. Jennifer previously served as chief of staff for state Senator Florence Shapiro, Communications Director for the Texas Comptroller, and as Press Secretary to the then-state Senator Tom Haywood. Other prior professional experience includes authoring a weekly column in The Citizen’s Journal, a newspaper East Texas; working as News Director for a small radio station; serving as Assistant Director of Public Relations at Wadley Regional Medical Center Foundation in Texarkana; and assisting the president of a public affairs firm in Austin. Jennifer has also worked on several local and state political campaigns.

She has taken the lead in many volunteer positions, having lent her time and talent to a variety of arts organizations: Chair for Art Alliance Austin’s Art After Dark (four years) and Stage Hands for Zach Scott Theatre (two years); member of the Director’s Council at Ballet Austin and Texas Performing Arts, where she advises on how to deepen community outreach and engagement, and strengthen donor relations; and served on the board of Inherit Austin, Art Alliance Austin, Women’s Symphony League, and the Umlauf Sculpture Garden and Museum. In 2014, she was appointed to the board of the Texas Lyceum, where she is one of 96 people from across the state identified as the next generation of top leadership.

Jennifer holds a Bachelor’s degree in mass communications from Midwestern State University and a master’s degree in journalism from the University of Texas at Austin, where she serves on the advisory council for the College of Fine Arts. She is a graduate of Leadership Austin in the 2010 class of Power Pipeline, administered by Leadership Texas.

Ellen Mason, before being promoted to Communications Director, served as the Communications Manager for the Texas Cultural Trust since December 2013. With over ten years of experience in communications and marketing, Ellen develops relationships with the media and works to promote the Trust’s various programs and partnerships. Before her work at the Texas Cultural Trust, Ellen worked in marketing and communications at numerous arts-related organizations including the Austin Lyric Opera, One World Theatre, Gibson Musical Instruments, MusiCares, and The GRAMMY Foundation, and Kenneth Cole Productions. She has also worked independently, providing consulting and project management services in marketing, promotions, and event planning. Ellen is actively involved in the community, serving as chair for numerous organizations and is on the board of the Wine and Food Foundation of Texas, and is an active member of Wheatsville Co-op. She has served as a Chair for the Austin Film Society’s Texas Film Hall of Fame Awards and has worked with the Texas Book Festival, serving as a Chair for the past seven years. Ellen is also on the Host Committee for the Blanton Museum of Art’s Art on the Edge, where she has been an active member for several years.

Ellen holds a Bachelor of Arts degree in English from the University of Nevada, Las Vegas and an Associate of Arts Professional Designation Degree in Marketing from The Fashion Institute of Design and Merchandising in Los Angeles, CA.
Claire Moyers  
*Development Manager*  
*Texas Cultural Trust*

Claire Moyers, Development Manager, has worked for the Texas Cultural Trust since 2013. Claire cultivates strong interpersonal relationships with new donor audiences, manages and acquires corporate sponsors and programming partnerships, and builds support for the Trust’s many programs through grant funding. Prior to joining the Texas Cultural Trust, Claire managed and performed legislative duties on the House floor for the Texas House of Representative—83rd Legislature. She served as Development Assistant for the National Center of Missing & Exploited Children, formulating strategies for the acquisition of major gift and in-kind donations. Claire serves on the Board of Directors for Austin Symphony BATS, is a founding Host Committee member for ZACH Theatre’s ACT ONE Young Professionals Group, and is a member of Texas Performing Arts’ Social Series. Furthermore, she is a committed member of the Junior League of Austin and serves on the Philanthropy Day Committee for the Greater Austin Chapter of the Association of Fundraising Professionals.

Claire holds a Bachelor of Arts degree in Communication with a Minor in Business from Texas A&M University and a Master of Public Administration from Texas State University.

Shannon Johnson  
*Operations Manager*  
*Texas Cultural Trust*

Shannon Johnson works as the Operations Manager for the Texas Cultural Trust. She previously served 10 years under several notable state officials as a communications director and legislative aide. She also has six years of experience in public and private schools, which armed her with a well-rounded approach to problem-solving and developing a wide array of interpersonal relationships.

Shannon holds a Bachelor of Arts degree with honors from The University of Texas at Austin where she was certified to teach both secondary Spanish and math and a master of science in media and communications from the London School of Economics and Political Science.

Jamie Adling  
*Development Assistant*  
*Texas Cultural Trust*

Jamie Adling, Development Assistant, has worked for the Texas Cultural Trust since 2015 first as an intern and now as one of the Trust’s newest staff members. Prior to coming to the Trust, Jamie honed her skills in development and administration while serving as an Assistant for ABH Productions and then as a Development Intern for the Actors Theatre of Louisville. With a Bachelor of Arts degree in Theatre from the University of North Texas, the arts have consistently been an integral part of Jamie’s life and career goals.

Supplementing her education in and passion for the arts, Jamie also holds various certifications in communication and protocols, such as United Nations Institute for Training and Research certificates in Intercultural Communication and United Nations Protocol as well as the Protocol School of Washington’s Protocol Officer Training and Certification. With these skills at her disposal, Jamie is not only able to advocate for the arts from a personal perspective but can effectively execute the goals of the Trust through communication and events.

Carrie Williams  
*Education Programs Specialist*  
*Texas Cultural Trust*

Carrie Williams, Education Programs Specialist, boasts six years of education and management experience prior to joining the Texas Cultural Trust as one of our newest staff members. While she currently advocates for arts education in Texas, she has also advocated for the arts and literacy in other countries entirely. Having taught English and Art at both the Advantage English Private School in Japan and Singapore National Academy in Indonesia, Carrie has combined her love of travel and culture with her passion for education to provide resources to students across the globe.

Behind these experiences is a Bachelor of Fine Arts from the University of North Texas for Visual Art Studies and Art Education, and she is currently a Masters of Arts Candidate at the University of Texas at Austin for Art Education with Community Specialization. With both academic and real-world experience, Carrie continues to demonstrate her passion for meaningful arts education and raising awareness for social inequalities while advocating solutions to the disparities seen in Texas.
Texas Cultural Trust’s mission is to be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state.

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