

# ART OF THE MATTER 2016-2017



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# LETTER FROM THE CHAIR

Welcome to the Texas Cultural Trust's second annual report. I am thrilled to present a dynamic illustration of the positive ripple effect the arts have on both our state's economy and our children's education. The mission of the Texas Cultural Trust is to be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state. Our committed team strives to create a culturally rich Texas where the arts encourage economic growth, creativity, and excellence. The Trust is able to fulfill its mission through its various programs and initiatives, and the generous support of donors from across our state.

This year, we prepare for our 9th biennial Texas Medal of Arts Awards. The Awards honor Texans who have made powerful contributions to the arts—both in Texas and around the world—through immense creative talent or generous philanthropic support. As the Trust's signature event, the Awards raise the visibility of the importance of the arts in our state, and support the Trust's operations, programming, and outreach for arts awareness and arts education programs. The event serves as an inspiration to the next generation of rising stars while we pay tribute to the Texas legends of today.

There are many people who question the necessity of the arts in our lives and in our children's education. In response, the Trust has gathered some rather eye-opening statistics for the naysayers: Texas' Arts and Culture Industry generates \$5.5 billion for our state and contributes \$343.7 million in state sales tax revenue; Arts and Culture tourism spending surpassed \$67.5 billion this year, and travel-related jobs employs more than 600,000 Texans; and, creative industry jobs, which presently employ almost three quarters of a million workers, is projected to increase by 22.2 percent

or **170,000 new jobs by 2022**. These various economic indicators serve to prove that the arts are of significant importance to Texas' economy.

On the education front, students who complete more arts classes have **up to 15% higher pass rates** on standardized tests than students with fewer arts classes. At-risk high school students with access to an arts-rich education are half as likely to drop out and **40% more likely to enroll in higher education** after high school graduation. Students who take more than one arts class attend an extra week of school each year, generating more money for our schools. The arts keep students engaged while teaching them important life skills such as confidence, leadership, creative thinking and problem solving, and teamwork.

At the Trust, we possess the drive to be the leading force in highlighting the significance of the arts in our children's education and the economic strength of our great state. We are increasingly aware that our efforts would not be possible without the support we receive from our members, donors, corporate sponsors, legislators, and partner organizations who advocate on behalf of the arts. We would also like to thank the parents, teachers, and administrators who work to promote the vitality of arts education, as well as the passionate arts patrons and creators who understand what it means to love the arts. Supporting the arts ensures the success of Texas' economy and honors our cultural heritage.

Warm regards,

Judy Robison
Chair of the Texas Cultural Trust

Judy abrion

# LETTER FROM THE EXECUTIVE DIRECTOR

When people ask what I do, I gladly tell them that I lead a statewide, mission-driven arts advocacy organization that promotes arts education and the arts as an economic driver in Texas. It sounds rather clinical, but I can honestly say my role as Executive Director of the Texas Cultural Trust is a culmination of my lifelong passion for the arts and my decade-plus work in state government. Little did I know that 20 years of ballet classes would instill in me such important life skills as self-confidence and leadership, resilience, and resourcefulness. My years working for some of our state's top elected officials taught me how to navigate compromise and advocate effectively. I was able to take my passion and turn it into my career where I have the opportunity to work with state legislators, stakeholders, school administrators, parents, teachers, arts organizations, and Texas' cultural legends to show how the arts are vital to our state's economy and to our children's education.

Our organization has grown so much from its inception 21 years ago. Our founding members set out with a goal to create a sustainable funding source supporting the programs of the Texas Commission on the Arts, our state agency partner. Today, the Trust has grown to a team of seven employees with hearty arts education programs, influential economic research, a robust scholarship program for young artists, a giving circle investing significantly in arts education, and a star-studded, world-class awards show that honors Texas legends and rising stars known as the Texas Medal of Arts Awards.

In the past year alone:

- We have developed partnerships and have earned support from the best of the best in the philanthropic sector—a \$60,000 matching grant from the Meadows Foundation and a \$775,000 grant from the Houston Endowment
- We have honored Texas Young Masters by awarding \$150,000 in scholarships to 15 of the state's best and brightest, making our total investment \$857,500 in scholarships to 139 aspiring artists since 2002

- We have turned \$2.5 million in private dollars from the Cultural Endowment Fund into a nearly
   \$4 million investment fund that supports the Texas Commission on the Arts' programs and initiatives
- We have proven that the arts and cultural industries have a **\$5.5 billion annual impact** on our state's economy, and **employ 1 in 15 Texans**.
- We have taken the idea of just eight passionate
   Texas women and turned it into a giving circle of
   close to 300 members with generous donations
   of over \$1.7 million to 99 arts and arts education
   organizations across the state, benefiting over one
   million Texas schoolchildren

It is my utmost honor to serve as Executive Director of the Texas Cultural Trust, standing on the shoulders of those who built this wonderful organization from the beginning. It is a privilege to guide us onward and upward into the future.

I hope you find our second annual report inspiring and informative. As our focus continues—in bringing awareness and support to **all** arts for all people in Texas, so that they may continue informing our children's education, preparing them for a 21st century creative workplace, and contributing billions to our state's healthy, diverse economy—please join us in spotlighting the importance of the arts in Texas.

Warmest regards,

Jennifer Ransom Rice Executive Director





# **OUR MISSION**

To be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state.

# **OUR VISION**

We envision a vibrant Texas where the arts inspire excellence.

# **OUR GOAL**

Our goal is to provide leadership to promote and highlight the importance of the arts in educating our children and sustaining our vibrant Texas economy. Supporting the arts ensures Texas' cultural and economic advantage for the future.

The Texas Cultural Trust is a 501(c)3 organization.





# THE IMPACT OF THE TEXAS CULTURAL TRUST

\$3.2 M

Invested in arts awareness and education, through the Trust's economic impact studies, including Art Can, Invest in the Arts, The Arts Perform, The Art of Economic Development, and Create Texas, as well as arts education initiatives such as our Arts & Digital Literacy Initiative, and Adventures in the ARTS.

\$4.9M

Total financial support from 2008–2016 through the Trust's various **programs** and initiatives.

\$1.7 M

Awarded in grants to arts and arts education programs across the state from the **Texas**Women for the Arts.

# Texas Medal of Arts Awards Dollars Raised and How Texas Cultural Trust Uses Money

The Texas Medal of Arts Awards is **the signature event of the Texas Cultural Trust**, presented biennially during each legislative session to highlight and celebrate the importance and impact of the arts in Texas. **Recognizing Texas legends and luminaries across all artistic disciplines**, the event honors those who have achieved greatness through their creative talents, as well as those whose generosity has opened doors to artistic opportunity for Texans of all ages. Proceeds from this event support the Texas Cultural Trust's programming, outreach, and operations, which focuses on arts awareness and education.



# **Young Masters Program Scholarships**

The Texas Young Masters Program, a partnership between the Texas Cultural Trust and the Texas Commission on the Arts has awarded **278 scholarship grants to 139 aspiring artists from across the state, totaling \$857,500**. The program is available to students engaged in the arts, offering financial assistance to develop their unique talents. Students may be enrolled in a program through their school or receive private lessons from a qualified professional instructor.



THE TRUST ALSO MANAGES A \$3.6 MILLION ENDOWMENT BENEFITTING THE PROGRAMS OF THE TEXAS COMMISSION ON THE ARTS.













Since its inception in 2001, the Texas Medal of Arts Awards have

spotlighted and celebrated **99 Texas leaders and luminaries** who have achieved greatness through their creative talents, as well as those whose generosity has opened doors to artistic opportunity for Texans of all ages. **As the signature event for the Texas Cultural Trust**, the Texas Medal of Arts Awards highlights and promotes the power of the arts on our children's education, the state's economy, and our unique and proud Texas culture.

This biennial event celebrates the state's legendary artists, entertainers, and arts patrons with a series of events, including a gala dinner, star-studded awards show, and concert.

# **TEXAS MEDAL OF ARTS CO-CHAIRS**

2017 Peter Holt and Guillermo Nicolas

**2015** Gene Jones and Charlotte Jones Anderson

2013 Kelli Blanton and Marita Fairbanks

**2011** Alice Carrington Foultz and Adair Margo

2009 Karen Oswalt and Pamela Willeford

2007 Debbie Montford and Aaronetta Pierce

2005 Hector Gutierrez and Aaronetta Pierce

2003 Deborah Hammond and Mary Teeple

**2001** Jocelyn Straus

Opposite page, top to bottom: Stage at the 2015 Texas Medal of Arts Awards; Kilgore College Rangerettes welcome other honorees at the Governor's Mansion; At left, top to bottom: Texas Medal of Arts Awards' gala dinner; The Gatlin Brothers; Gene Jones, Jamie Foxx and Charlotte Jones Anderson; Jamie Foxx, Steve Miller, Ray Benson, Larry Gatlin, and Betty Buckley. Photo Credit: InDepth Photography





# TEXAS MEDAL OF ARTS HONOREES



Author Lawrence Wright at the 2015 Texas Medal of Arts Awards. Photo Credit: Chris Caselli

# 2001

Van Cliburn

Fort Worth: Lifetime Achievement

Tommy Lee Jones

San Saba: Film

Willie Nelson

Austin: Music

Debbie Allen

Houston: Dance

Neil Hess

Amarillo: Theatre

John Biggers

Houston: Visual Arts

Horton Foote

Wharton: Literary Arts

Flaco and Santiago Jimenez

San Antonio: Folk Arts

Wayne Bell

Austin: Architecture

Gilberto Zepeda, Jr.

Pharr: Arts Education

**Jack Blanton** 

Houston: Individual Arts Patron

SBC Communications Inc.

San Antonio: Corporate Arts Patron

The Meadows Foundation

Dallas: Foundation Arts Patron

# 2003

John Graves

Glen: Lifetime Achievement

Fess Parker

Fort Worth: Film/Television

**Charley Pride** 

Dallas: Music

**Tommy Tune** 

Wichita Falls: Dance

**Enid Holm** 

Odessa: Theatre

Glenna Goodacre

Dallas: Visual Arts

Sandra Cisneros

San Antonio: Literary Arts

Dealey Herndon/State Capitol Preservation Project

Austin: Architecture

Lydia Mendoza

San Antonio: Folk Arts

Marca Lee Bircher

Dallas: Arts Education

Nancy B. Hamon

Dallas: Individual Arts Patron

**ExxonMobil Corporation** 

Irving: Corporate Arts Patron

Houston Endowment Inc.

Houston: Foundation Arts Patron

# 2005

Vikki Carr

El Paso: Lifetime Achievement

Phylicia Rashad

Houston: Television/Theatre

Lyle Lovett

Klein: Music

Ben Stevenson, O.B.E.

Houston: Dance

**Robert Wilson** 

Waco: Theatre

Jose Cisneros

El Paso: Visual Arts

Naomi Shihab Nye San Antonio: Literary Arts

Sun Antonio. Energy Arts

**Ginger Head-Gearheart** Fort Worth: Arts Education

Joe R. and Teresa Lozano Long

Austin: Individual Arts Patron

Nasher Foundation/Raymond D. Nasher

Dallas: Foundation Arts Patron

# 2007

Walter Cronkite

Houston: Lifetime Achievement

**Ornette Coleman** 

Fort Worth: Music

Alvin Ailey American Dance Theatre

Rogers: Dance

Judith Ivey

El Paso: Theatre

Jesús Moroles

Corpus Christi: Visual Arts

Sandra Brown

Waco: Literary Arts



Bill Wittliff

Austin: Multimedia

Paul Baker

Hereford: Arts Education

Diana and Bill Hobby

Houston: Individual Arts Patron

Neiman Marcus

Dallas: Corporate Arts Patron

**Sid W. Richardson Foundation**Fort Worth: Foundation Arts Patron



Steve Miller Band performing at the 2015 Texas Medal of Arts Awards. Photo Credit: Chris Caselli

# 2009

Laura W. Bush

Dallas: Standing Ovation

Robert Rauschenberg

Port Arthur: Lifetime Achievement

Lake/Flato Architects

San Antonio: Architecture

James Dick

Round Top: Arts Education

**Anheuser Busch Companies** 

Corporate Arts Patron

**Robert Rodriguez** 

San Antonio: Film

Edith O'Donnell

Dallas: Individual Arts Patron

**Austin City Limits** 

Austin: Multimedia

Clint Black

Houston: Music

T.R. Fehrenbach

San Benito: Literary Arts

**Betty Buckley** 

Fort Worth: Theatre Arts

Keith Carter

Beaumont: Visual Arts

# 2011

Barbara Smith Conrad

Pittsburg: Lifetime Achievement

ZZ Top

Houston: Music

Ray Benson

Austin: Multimedia

Marcia Gay Harden

Austin: Film

**Bill Paxton** 

Fort Worth: Film

**Bob Schieffer** 

Fort Worth: Journalism

James Drake

Lubbock: Visual Arts

Alley Theatre

Houston: Theatre

Robert M. Edsel

Dallas: Literary Arts

Tom Staley

Austin: Arts Education

San Antonio: Corporate Arts Patron

Sarah and Ernest Butler

Austin: Individual Arts Patron

# 2013

Big Thought, Gigi Antoni

Dallas: Arts Education

Gene Jones and Charlotte Jones

Anderson

Dallas: Individual Arts Patron

Kimbell Art Foundation

Fort Worth: Foundation Arts Patron

**Texas Monthly** 

Austin: Corporate Arts Patron

Steve Miller

Dallas: Music

Eva Longoria

Galveston: Mulitmedia

**Houston Ballet** 

Houston: Dance

James Surls

Huntsville: Visual Arts

Joe Sears and Jaston Williams (Greater Tuna)

Austin: Theatre

# 2015

T Bone Burnett

Fort Worth: Music

Jamie Foxx

Terrell: Film

Kilgore College Rangerettes

Kilgore: Dance

**Rick Lowe** 

Houston: Visual Arts

Dr. Pepper Snapple Group

Plano: Corporate Arts Patron

Margaret McDermott

Dallas: Individual Arts Patron

**Emilio Nicolas** 

San Antonio: Multimedia

Dan Rather

Wharton: Television

Chandra Wilson

Houston: Television

**Charles Renfro** 

Houston: Architecture

Robert Schenkkan

Austin: Theatre

Booker T. Washington High School for the Performing & Visual Arts

Dallas: Arts Education

Lawrence Wright

Austin: Literary Arts

Ruth Altshuler

Dallas: Standing Ovation

The Gatlin Brothers

Seminole: Lifetime Achievement



# TEXAS WOMEN FOR THE ARTS

Texas Women for the Arts is an essential giving circle of the Texas Cultural Trust, uniting the financial forces of Texas Women in funding arts and arts educations programs throughout the state. Texas Women for the Arts' mission is to awaken and nurture the artist in every Texas child. This yearly grant initiative provides meaningful funding to arts education programs across Texas. Each year, Texas Women for the Arts has the opportunity to choose which programs its privately-raised dollars will support. Since its inception in 2005, Texas Women for the Arts has awarded over \$1.7 million in grants to 99 arts organizations impacting more than one million children across the state.



Texas Women for the Arts members at the 2015 annual meeting in San Antonio Photo Credit: Greg Harrison

\$1.7M

**GRANTS AWARDED BY** TEXAS WOMEN FOR THE ARTS SINCE 2005



\$260,000

AWARDED BY TEXAS WOMEN FOR THE ARTS TO 31 GRANTEES IN 2016



# TEXAS WOMEN FOR THE ARTS MEMBERSHIP BY THE NUMBERS

# **MEMBER NUMBERS PER CITY**

1 - Abilene

16 - Amarillo

1 - Andrews

2 - Arlington

**29** - Austin

1 - Beaumont

1 - Bellaire

1 - Buda

1 - Canadian

1 - Colleyville

4 - Corpus Christi

36 - Dallas

**12** - El Paso

27 - Fort Worth

11 - Fredericksburg

1 - Fort Davis

1 - Greenwood Village

1 - Harper

1 - Horseshoe Bay

48 - Houston

**1** - Hye

1 - Irving

1 - Johnson City

**1** - Katy

1 - Kerrville 2 - Laredo

1 - Leander

3 - Lubbock

1 - Medina

2 - Midland

1 - New Orleans

1 - New York City

1 - Rockport

1 - Rock Top 4 - San Angelo

42 - San Antonio

1 - Shreveport

1 - St. Louis

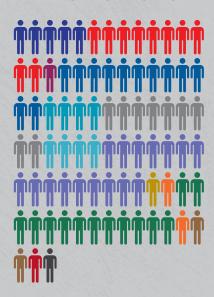
5 - Tyler

**2** - Waco

3 - Weatherford

1 - Willow City

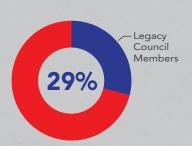
# MEMBER NUMBERS AT A GLANCE



- Amarillo
- Lubbock
- Austin
- San Angelo San Antonio
- Corpus Christi
- Tyler
- Dallas • El Paso
- Weatherford
- Fort Worth
- Cities with three members or less
- Fredericksburg
- Houston

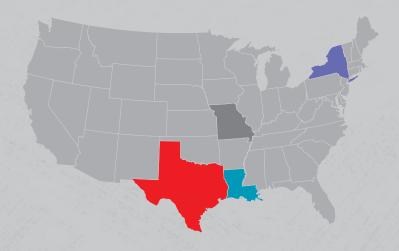
Represents approximately three members





LEGACY COUNCIL

### **MEMBERS IN FIVE STATES**



# TEXAS WOMEN FOR THE ARTS GRANTEES

### 2007 Grants

Texas Commission on the Arts, Dallas, Big Thought, North Texas Wolf Trap – \$15,000

Texas Commission on the Arts, El Paso, Kids Excel El Paso – \$10.000

Texas Commission on the Arts, Summer Reading Program – \$35,000

Texas Cultural Trust, Young Masters Program – \$15,000

Texas Cultural Trust, Adventures in the ARTS – \$20,000

Texas Music Office, Intermediate Masters Program – \$10,000 UT Performing Arts Center, Austin, Performing Arts and Academic Collaborative – \$15,000

### 2008 Grants

**Creative Kids**, El Paso, Art for Pediatric Oncology Patients – \$30,000

**Digital Media Council**, Digital Filmmaking Institute – \$5,000

**Pollyanna Theatre Company**, Austin, Midsummer Night's Dream Tour – \$5,000

**Texas Commission on the Arts**, Summer Reading Program – \$40,000

**Texas Commission on the Arts**, Symphony for Urban Youth – \$30,000

**Texas Music Office**, Intermediate Masters Program – \$10,000

**UT Performing Arts Center**, Austin, Collaborative – \$16,800

Window on a Wider World, Amarillo, Black History Month Celebration – \$8,200

# 2009 Grants

**Austin Symphony**, Austin, Young People's Concerts – \$12,500

**Imagination Celebration**, Fort Worth, Debbie Allen Dance Institute – \$15,000

**Kids Excel El Paso**, El Paso, Dance for Disadvantaged Youth – \$14,500

**Southwest School of Art**, San Antonio, Young Artist Programs – \$5,000

**Texas Commission on the Arts**, Summer Reading Program – \$15,000



**Texas Commission on the Arts**, Young Audiences Chapters – \$7,000

The Arts Alliance Center at Clear Lake, Houston, Education and Outreach Program – \$3.000

Youth Orchestras of San Antonio, San Antonio, Music Learning Center – \$18,000

### 2010 Grants

**Window on a Wider World**, Amarillo, Hot Peas 'N Butter – \$14,500

**Southwest School of Art**, San Antonio, Summer Art Camp – \$10,000

Hope Stone, Houston, Kid's Play – \$10,000

Orange Show Center for Visionary Art, Houston, Mural Arts Project – \$10,000

**UT Butler School of Music**, Austin, UT String Project – \$15,000

**Kids in a New Groove**, Austin, Foster Children Program – \$35,000

**Kids Excel El Paso**, El Paso, School Programs – \$25,000

Fort Worth Symphony, Fort Worth, Adventures in Music – \$10,000

# 2011 Grants

**ArtBridge**, Houston, Art programs for homeless children – \$15,000

**Blanton Museum of Art**, Austin, Art Central – \$30,000

**Van Cliburn Foundation**, Fort Worth, Free Musical Awakenings – \$15,000

The University of Texas at Brownsville, Brownsville, Youth String Project – \$45,000

San Antonio Symphony, San Antonio, "Tchaikovsky: Art of Sound – \$5,000

Lone Star Ballet, Amarillo,"A Children's Rainforest Odyssey" – \$15,000

**Dallas Black Dance Theatre**, Dallas, Summer Dance Camp – \$15,000

# **2012 Grants**

**El Paso Opera**, El Paso, Opera in the Schools Program – \$25,000

**Theatre Action Project**, Austin, Changing Lives Youth Ensemble – \$20,000

San Angelo Museum of Fine Arts, San Angelo, Evening Programs for Teens & Families – \$20,000

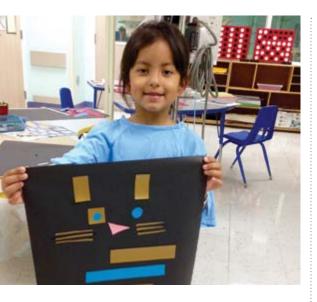
**29 Pieces**, Dallas, MasterPEACE: Young Artists Making a Kinder World – \$20,000

Van Cliburn Foundation, Fort Worth, Adopt-a-Competitor, Art Banners & Cliburn Notes – \$17,000

Contemporary Art Museum Houston, Houston, Teen Council – \$15,000

**Children's Museum of Houston**, Houston, Spotlight Performance Series – \$15,000

Kids Excel, El Paso, K. E. E. P. Fit - \$5,000



### 2013 Grants

Arts for Rural Texas, Fayetteville - \$37,200

The Orange Show Center for Visionary Art, Houston, The Art Bus – \$32,800

Imagination Celebration of Fort Worth, Fort Worth, Special Weekend for the Deaf & Hard of Hearing – \$25,000

Kids Excel El Paso, El Paso, KEEP Arts Education Outreach – \$18,000

San Antonio Symphony, San Antonio, Young People's Concerts/Carnegie Hall Link-Up Collaboration – \$15,000

**Anthropos Arts**, Austin, Music Mentoring Program – \$10,000

**Guadalupe Cultural Arts Center**, San Antonio, Escuela Project – \$10,000

**Blanton Museum of Fine Arts**, Austin, Second Sundays: Free for All at the Blanton – \$12,000

Menuhin Competition - \$15,000

**Texas Cultural Trust**, Young Masters Program – \$25,000

# 2014 Grants

**ArtBridge**, Houston, ArtBridge Art Sessions – \$40,000

**Sunshine Cottage School for the Deaf**, San Antonio, Musical Melodies – \$25,000

**Art Museum of South Texas**, Corpus Christi, Youth Art Education Program – \$25,000

**Texas Cultural Trust**, Young Masters Program – \$25,000

**Art Guild of Fayetteville**, Fayetteville, ARTS Children's Programs – \$20,000

**Hope Stone**, Houston, Hope Stone Kids – \$15,000

**San Antonio Museum of Art**, San Antonio, Portable Museum Education – \$15,000

**Lubbock Arts Alliance**, Lubbock, ARTAdventures! – \$10.000

**Texas Ballet Theater**, Fort Worth, CityDance Outreach Education Program – \$10,000

Austin Film Festival, Austin, Austin Film Festival Digital Storytelling & Festival Scholarship Program – \$10,000

Fort Worth Symphony Orchestra, Fort Worth, Adventures in Music – \$10,000

Window on a Wider World, Amarillo, WOWW Resident Artist & Youth Art Show - \$5.000

**Kids in a New Groove**, Austin, Master Teacher Program – \$5,000

**Opera in the Heights**, Houston, This Opera's For You – \$5,000

**Tom Lea Institute**, El Paso, Tom Lea Month – \$5,000

Outreach Grants:

San Angelo Museum of Fine Art, San Angelo, Children's Art Programming – \$2,500

Mexic-Arte Museum, Austin, Mexic-Arte Museum Outreach Program – \$2,500

Creative Kids, El Paso, Project AIM (Arts In Motion) – \$2,500

**City of Tyler Gallery Main Street**, Tyler, Young at Art – \$2,500

# 2015 Grants

Homemade Hope for Homeless Children, Houston, Homemade Hope – \$41,000

**Briscoe Western Museum**, San Antonio, Student Education & Family Engagement – \$27,390

Marfa Live Arts, Marfa, 2016 Marfa Live Arts Education Program – \$27,324

Magik Theatre, San Antonio, First-time Access for Special Children's Audiences – \$18.200

**Generous Arts Texas**, Austin, Raising Artists – \$14.850

The Long Center for the Performing Arts, Austin, Greater High School Music Awards - \$9,500

**Houston Center for Photography**, Houston, Flash Drive – \$9,500

**San Antonio Public Library**, San Antonio, San Antonio Book Festival – \$9,500 **The University of Texas El Paso**, El Paso, Children's Traveling Troupe – \$9,000

Odyssey After School Enrichment, Rockport, Music Around the World – \$4,500

**Texas Cultural Trust**, Arts & Digital Literacy Initiative – \$25,000

**Texas Cultural Trust**, Young Masters Program – \$25,000

Outreach Grants:

The University of Texas of the Permian Basin, Midland, Pots-n-Prints – \$5,500

Umlauf Sculpture Garden & Museum, Austin, Family Day – \$5,500

**Texas A&M Kingsville**, Kingsville, Full STEAM Ahead Arts – \$3,750

**HOPE Farm**, Fort Worth, HOPE Farm Performing Arts Series – \$3,000

Museum of the Big Bend: Sul Ross University, Alpine, Young at Art Program – \$3,000

Azalea Academy for Exceptional Adults, Tyler, Hands On! – \$2,500

Creative Kids, Inc., El Paso, Project AIM (Arts in Motion) – \$2,500

**Ballet Austin**, Austin, Dance in the Classroom – \$2,500

**Young Audiences of Houston**, Houston, Arts Access Initiative – \$2,500

**Dell Children's Medical Center Foundation**, Austin, Music & Arts Therapy-Child Life – \$2,500

Van Cliburn Foundation, Austin, Musical Awakenings – \$1,000

Lubbock Entertainment & Performing Arts Association, Lubbock, The Buddy Holly Hall for Performing Arts & Sciences – \$1,000

**TeCo Theatrical Productions**, Dallas, TeCo Student Outreach Programs – \$1,000

**Texas Heritage Music Foundation**, Kerrville, Texas Heritage Day/Bard Project – \$1,000

# 2016 Grants

Arts for Rural Texas, Fayetteville, ARTS Children's Programs – \$30,000

**Creative Kids**, El Paso, Project AIM (Arts in Motion) – \$15,000

Boys and Girls Clubs of the Austin Area, Austin, BGCAA Enhanced Fine Arts Program – \$15,000

Harbor Playhouse Community Theatre, Corpus Christi, Young People's Theater Program – \$12,500

San Angelo Museum of Fine Arts, San Angelo, "The Cicada" Mobile Museum – \$12,500 Kids in a New Groove, Austin, Music Mentorship for Youth in Foster Care – \$12,000

East Texas Symphony Orchestra, Tyler, Carnegie Hall Link Up: Elementary School Curriculum/Concert – \$11,000

Window on a Wider World, Amarillo, WOWW Resident Artist & Youth Art Show – \$10,250

**Lone Star Ballet**, Amarillo, Lone Star Dance Academy Scholarship Program – \$10,250

**The Periwinkle Foundation**, Houston, Periwinkle Arts in Medicine Program – \$10,000

**Lubbock Arts Alliance**, Lubbock, ARTadventures! Education Outreach Program – \$7,500

American Festival of the Arts (AFA), Houston, AFA in Schools – \$7,500

**El Paso Symphony**, El Paso, Tocando After School Music Program – \$7,500

Nameless Sound, Houston, 2017 Creative Music Education Program – \$7,500

Fort Worth Symphony Orchestra, Fort Worth, Adventures in Music – \$7,500

**Houston Center for Photography**, Houston, "Picture This!" Expansion – \$7,500

San Antonio Museum of Art, San Antonio, San Antonio Museum of Art Family Programs - \$5,000

**Dallas Opera**, Dallas, Dallas Opera Education Outreach Series – \$5,000

**HOPE Farm**, Fort Worth, HOPE Farm Concert Series – \$4,500

**Texas Cultural Trust**, Arts & Digital Literacy Initiative–\$26,000

**Texas Cultural Trust**, Young Masters Program – \$26,000

## Outreach Grants:

**Blanton Museum of Art**, The University of Texas at Austin, Austin, K-12 Arts Education Programs – \$1,000

Blue Star Contemporary Art, San Antonio, MOSAIC Student Artist Program & Youth Education Outreach – \$1,000 DoSeum: San Antonio's Museum for Children, San Antonio, Artist-in-Residence Program – \$1,000

**Green Spaces Alliance of South Texas,** San Antonio, Picture Your World Youth Photography Program – \$1,000

Guadalupe Cultural Arts Center, San Antonio, Literary Arts Programs: Barrio Writers 210 & Macondo Young Writers Workshop – \$1,000

**Hope Stone**, Inc., Houston, The Hope Project – \$1,000

**Houston Ballet**, Houston, X<sup>3</sup>: Explore, Extend, Excel! – \$1,000

Mentoring Alliance, Tyler, Rose City Summer Camps – \$1,000

**Mexic-Arte Museum**, Austin, Mexic-Arte Museum Arts & Humanities Museum Studies Program – \$1,000

**The Opera Company**, Inc., El Paso, El Paso Opera's Youth Education & Outreach Program – \$1,000



August 4, 2016

Texas Women for the Arts Ms. Jennifer Ransom Rice 823 Congress Avenue, Suite 707 Austin, TX 78701

Dear Jennifer,

On behalf of all of the children, families, and teachers we serve, thank you for the referral to the Texas Commission on the Arts for the \$1,000 donation.

This contribution truly makes a difference in the lives of children throughout San Antonio by providing innovative science, math, art and literacy programs that encourages them to embrace that excitement for years to come. Because of donors like you, our ability to provide interactive learning experiences has gained significant momentum as we increase our focus on STEM-based programming in conjunction with the arts.

We are honored to have you as a partner in The DoSeum's efforts to transform the educational landscape of San Antonio and improve the quality of life for our community. Again, thank you for believing in the potential of so many young minds and supporting The DoSeum.

Sincerely,

Beth Keough Vice President of

Vice President of Development



"To be young, motivated, and free to truly explore what it means to be an artist; this is a powerful combination of forces. The Young Masters program is important because it recognizes this time."

— Katie Rose Pipkin, 2008 Texas Young Master in Visual Arts

# **TEXAS YOUNG MASTERS**

The Texas Young Masters Program is a joint initiative between the Texas Cultural Trust and the Texas Commission on the Arts, recognizing excellence in 8th through 11th graders in dance, theatre, literary arts, media arts, film, music, and visual arts. The program awards scholarship grants of \$5,000 per year, for two years, nurturing our rising stars to become the Texas legends of tomorrow.

The program is available to students engaged in the arts, offering financial assistance to develop their unique talents. Students may be enrolled in a program through their school or receive private lessons from a qualified professional instructor. Since its inception in 2002, the Trust has given **278 scholarship grants** to **139 previous**Young Masters, awarding \$857,500 to aspiring artists from across the state.



Opposite page, top to bottom: Jay Appaji, 2014 Young Master in Music (left), performs with Charles Yang, 2004 Young Master in Music (right), at the 2016 Young Masters Awards; Tosca String Quartet performs while artwork by 2016 Young Masters plays in the background; Above: The 2016 Young Masters Photo Credit: InDepth Photography

# **TEXAS YOUNG MASTERS**

Dakota Anderson, Houston, Visual Arts

Sarah Crowe, Austin, Visual Arts



Dr. Gary Gibbs, Texas Commission on the Arts and First Lady Cecilia Abbott at the 2016 Texas Young Masters ceremony. Photo Credit: InDepth Photography

# 2002

Emily Schmeltekopf, Fort Worth, Dance
Alexander Lue, Richardson, Music
Olivia Dane Charbeneau, Dallas, Visual Arts
Dean Andre de Luna, Fort Worth, Dance
Rachel Lamb, Plano, Dance
Christopher Vo, Dallas, Dance
Anita Shankar, Houston, Dance
Katherine Petak, Houston, Music
Adriana Potoczniak, Houston, Music
Stephanie Joiner, Austin, Musical Theatre
Antonio Cisneros, San Antonio, Visual Arts
Nicholas Noel Garza, Pharr, Visual Arts
Melissa M. McChristian, Pflugerville, Visual Arts
Chloe Trevor, Plano, Music

# 2004

Stephanie Williams, Allen, Dance
Jonathan Campbell, Cedar Hill, Dance
Brandie Phillips, San Angelo, Music
Caitlin Tully, Austin, Music
Ngoc-Yen Thi (Angela) Hoang, Houston,
Visual Arts
Morgan Ashlee Morrow, Arlington, Musical
Theatre

Sofya Karash, Houston, Visual Arts Ei-Jane Janet Lin, Bellaire, Visual Arts Chris Jenkins, Plano, Visual Arts Anna Michelle Reyes, Austin, Dance Charles Yang, Austin, Music

### 2006

Natalie Freeman, Austin, Dance Mary Michael Patterson, Aledo, Musical Theatre Mitchell Collier, Austin, Film Brittanie Brown, Dallas, Dance Ebony Cunningham, Dallas, Dance Cecil Moore, Dallas, Dance Jesse Caldwell, Center, Visual Arts Lili Froehlich, Weatherford, Musical Theatre Samantha Stewart, Dallas, Music Cynthia Black, Dallas, Music Emily Clarkson, Brownwood, Music Damian Green, Austin, Music Margaux Crump, Houston, Visual Arts Alice Dennard, Houston, Mixed Media Jon Eng, Houston, Visual Arts Jose Martinez, Houston, Visual Arts Paige Brown, Kingwood, Music Lindsey Maxon, Arlington, Literature Marco Villa, Austin, Music Sarah Welch, Austin, Visual Arts Michael Paglia, San Antonio, Visual Arts Caroline Beach, Fort Worth, Dance Shannon Lee, Plano, Music Sean Maddox, Austin, Musical Theatre Stephanie Chen, Austin, Music

# 2008

Julia Cinquemani, Dallas, Dance
Amber Pickens, Dallas, Dance
Christine Smith, Dallas, Theatre/Musical Theatre
Thales Smith, Austin, Music
Robert Switala, Grapevine, Music
Catherine Cleary, Houston, Visual Arts
Boris Karash, Houston, Visual Arts
Robbie Moore, Porter, Dance
Rosie Salvucci, San Antonio, Music
Rachael Milton, Austin, Visual Arts
Kira Viola, El Paso, Dance

Torrance Cobb, Beaumont, Dance

Maureen Fenninger, Houston, Theatre/ Musical Theatre Katie Pipkin, Austin, Visual Arts Bernadette Gnass, Wimberly, Literature

### 2010

Emily Manning, College Station, Visual Arts Maddie Bueter, Frisco, Music Alysia Johnson, Dallas, Dance Ida Saki, Plano, Dance McKinley Willis, Dallas, Dance Eun "Jinny" Seo, Euless, Visual Arts Behnam Arzaghi, Lubbock, Music Hannah Lee, Bryan, Musical Theatre Kyle Morrow, Dallas, Visual Arts Sydney Roberts, Spring, Musical Theatre Alexandra Switala, Grapevine, Music Michael Taylor, Arlington, Music Vincent Turner, New Braunfels, Music Ava Barrett, Houston, Visual Arts Chelsea Conwright, Cypress-Fairbanks, Dance Karina Farek, Houston, Visual Arts Ruth Lin, Houston, Visual Arts Monica Brown, Kingwood, Musical Theatre Morgan Starr, Spring, Musical Theatre Paul "Vijay" Meunier, Sunset Valley, Music Skylar Boykin, Plano, Dance Michelle Suh, Austin, Music



Dr. Gary Gibbs, Texas Commission on the Arts and First Lady Cecilia Abbott at the 2016 Texas Young Masters ceremony. Photo Credit: InDepth Photography



2012 Texas Young Master Michael Stromile Photo Credit: InDepth Photography

# 2012

Eric Bowser, Center Point, Music
Brendan Carrillo, Waco, Music
Michelle Garcia, Cypress, Dance
Mia Gerachis, Houston, Musical Theatre
Christian Kay, Tyler, Music
Reagan Lukefahr, Houston, Musical Theatre
Mason Manning, McKinney, Dance
Cesar Martinez, San Antonio, Film
Ani Mayo, Plano, Dance
Annyston Pennington, Amarillo, Literature
Shilpa Sadagopan, Pearland, Music
Susan Seo, Euless, Visual Arts
Michael Stromile, Dallas, Dance
Morgan Tao, Rosharon, Visual Arts
Laurel Thornburg, Houston, Visual Arts

# 2014

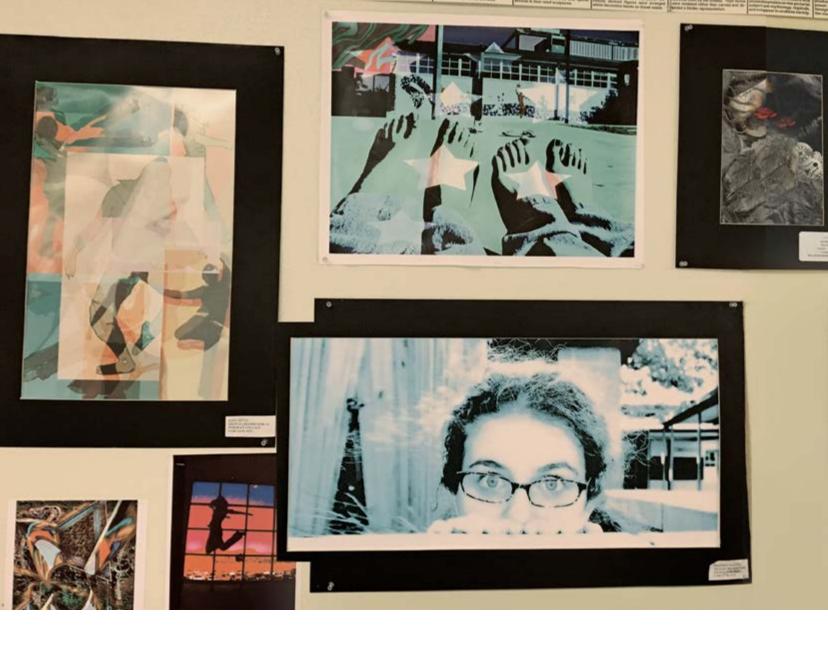
Sophie Anthony, Dallas, Visual Arts
Jay Appaji, Plano, Music
Nizhoni Begay, San Antonio, Music
Jared Brown, Dallas, Dance
William Chang, Plano, Music
Ann Cho, Austin, Music
Montana Dalton, Frisco, Dance
Christin Engelberth, San Antonio, Visual Arts
Claudia Isabel Heymach, Pearland, Literature
Esther Liao, Houston, Music

Hannah McEvilly, Austin, Musical Theatre
Meg Mickelsen, Dallas, Visual Arts
Nina Pitts, Houston, Music
Kian Raissian, Houston, Music
Juanito Riveros, Rowlett, Music
Sydney Shreve, Dallas, Visual Arts
Catherine Thomas, Texarkana, Theatre
Anastasia Tillman, Fort Worth, Dance
Luke Westerman, Houston, Dance
Katja Yanko, The Woodlands, Musical Theatre

# 2016

Todd Baker, Carrollton, Dance
Samantha Choo, Plano, Music
Emma Colwell, Grand Prairie, Theatre
Margaret Errickson, Houston, Visual Arts
Quinlan Facey, Plano, Music
Niell Gorman, Houston, Visual Arts
Shadden Hashem, Colleyville, Dance
Mia Heckler, Bellaire, Theatre
Bhargavi Sarangapani, Coppell, Dance
Fiona Shea, Lubbock, Music
Emma Sutherland, Dallas, Dance
Zane Unger, Dallas, Dance
Olivia Vanderslice, Garland, Dance
Johnathan Wu, Plano, Music
Anton Zhou, Sugar Land, Visual Arts





# **ARTS & DIGITAL LITERACY**

The Texas Cultural Trust, in partnership with the University of Texas at Austin College of fine arts, created an innovative suite of classes that bridges the gap between traditional fine arts education and technological instruction. The Arts & Digital Literacy Initiative is a project-based fine arts program that integrates technology into the creative classroom, giving students all of the benefits of an arts rich education, while preparing them for the modern workplace. All courses are aligned with the current TEKS standards for fine arts and count as fine arts credit for graduation.

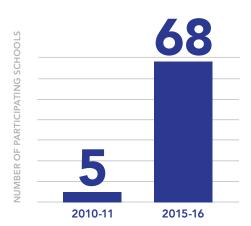
The Trust's research shows that students who are enrolled in the arts have up to 15 percent higher pass rates on standardized test scores, are half as likely to drop out, and attend an average of one additional week of classes per school year. Additionally, these students have greater rates of enrollment in higher education. Digital literacy is the future of communication, and these courses generate learning experiences that truly engage students while simultaneously developing their capacity for critical thinking, creativity, imagination, and innovation.





To help alleviate any barriers to implementation, the Trust is committed to offering ongoing support: An annual Arts & Digital Literacy Institute, a professional development opportunity for fine arts teachers; as well as a Classroom Technology Grant, offering financial assistance that may be used to purchase technology or cover other associated costs.

Since our inception in 2010-11, we've had an annual growth rate of **MORE THAN 30%**.

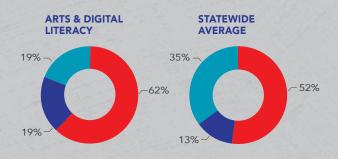




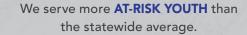


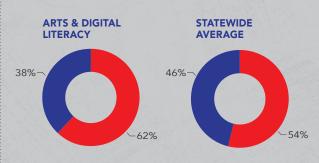
# **DEMOGRAPHICS AND OUTREACH**

# We serve more **STUDENTS OF COLOR** than the statewide average.



- Hispanic or Latino students
- African-American students
- Caucasian/other students





- At-risk youth
- Non-at-risk youth

# NUMBER OF PROGRAMS OFFERED IN EACH SCHOOL DISTRICT

El Paso - 10 Hays - 1 Garland - 10 Henderson - 1 Alief - 5 Highland - 1 Hillsboro - 1 Austin - 5 Comal - 4 Idea Public Schools - 1 Dallas - 4 Katy - 1 1 Northside - 4 Round Rock - 4 Kerens - 1 Spring - 4 Lexington - 1 Liberty Hill - 1 Grand Prarie - 3 Houston - 3 Manor - 1 McKinney - 1 Plano - 3 Mesquite - 1 Pharr-San Juan-Alamo - 3 Mount Pleasant - 1 Aldine - 2 New Diana - 1 Olton - 1 Brownsville - 2 Richland Springs - 1 Fort Worth - 2 San Marcos - 1 Georgetown - 2 Lake Travis - 2 Silsbee - 1 San Antonio - 2 Snyder - 1 Alba-Golden - 1 Socorro - 1 Arlington - 1 Stamford - 1 Arp - 1 Three Rivers - 1 Calhoun - 1 Treetops School International - 1 Celina - 1 Tyler - 1 Comstock - 1 Waco - 1 Eanes - 1 Yoakum - 1 Ector - 1 Edinburg - 1 Forney - 1 Glen Rose - 1 Granbury - 1

# COURSE DESCRIPTIONS

All Courses are Available for Fine Arts Credit under the Current Fine Arts TEKS (Fall 2015).

The Arts & Digital Literacy Free Online Curricula is Available at www.artsdiglit.com

# Theatre and Media Communications I (PEIMS Code: 03251300)

Theatre and Media Communications II (PEIMS Code: 03251400)

In Theatre and Media Communications I & II, students engage in pragmatic theatrical study coupled with video and audio design. Creation and analysis of student performances balance with exploration of contemporary practices in digital media. Students learn how to fuse traditional stagecraft with current technological applications to create new media, such as animations, digital images, and multimedia presentations.



Music and Media Communications I (PEIMS Code: 03156400)

Music and Media Communications II (PEIMS Code: 03156500)

The innovative music curriculum aims to ensure that all students, who may or may not have an extensive background in music, experience exciting, hands-on instruction in music while integrating digital media. The standards-based instruction focuses on fundamental music skills, but students will also explore and discover their own personal musicality using media-based resources for listening, recording, sharing, composing, and—most importantly—making music.



"The projects are very creative and challenging. It shows us there is a world of opportunity that can be achieved through technology and storytelling."

— Student, Manor High School, Manor ISD, Art and Media I

Art and Media Communications I (PEIMS Code: 03500120)

**Art and Media Communications II** 

(PEIMS Code: 03501230)

The pioneering visual art curriculum combines the powerful art principles with technology as a way to bridge traditional Fine Art education with contemporary digital media applications. One expected outcome is to equip students with 21st century skills that are highly sought-after by colleges and the workforce. The courses combine rigorous and relevant experiential study of modern, post-modern, and contemporary art and design with explorative student learning in various media platforms.

**Dance and Media Communications I** (PEIMS Code: 03834500)

**Dance and Media Communications II** 

(PEIMS Code: 03834600)

Students enrolled in Dance and Media Communications I & II will undertake diligent studies of dance history, dance technique, and choreography to explore how these elements translate to a digital medium. Through creation and analysis, students learn how to integrate traditional and contemporary dance with current modes of technology to reinvent the medium as they know it. The resulting product will take many forms, such as digital videos, websites, and interactive performances.



The ART of Elevating Student Test Scores



The ART of
Boosting
Graduation Rates



# INVEST IN THE ARTS. THE ARTS PERFORM.

# 2015 LEGISLATIVE CAMPAIGN



The arts perform for our state's economy now and prepare students to be **KEY CONTRIBUTORS** to this economy in the future.



The arts generate \$5.1 BILLION IN REVENUE for our state's economy annually.



The arts and culture industry contribute nearly \$320 MILLION IN STATE SALES TAX REVENUE each year.



**\$150 MILLION IN LOCAL AND STATE REVENUE** generated by arts and culture tourism each year.



At-risk high school students who complete more than one art class are **HALF AS LIKELY TO DROP OUT**.



**80% OF TEXAS VOTERS** support increased funding for the arts in schools.





# **ART CAN**

# 2016 LEGISLATIVE CAMPAIGN

Art Can gives stakeholders, parents, teachers, administrators, and the Texas Legislature access to what the arts education landscape looks like in every public school district in Texas:

- Number of art classes offered
- Number of students per art teacher
- Number of fine arts credits earned per student
- Demographic statistics about each district in the state

Art Can helps identify bridges and barriers to access to arts education in our schools.

# WHAT CAN? ART CAN.

Research shows us that:

- Arts build leadership skills, such as decision making and strategic planning.
- Music education improves early brain development, math, and reading skills.
- Arts help students develop life skills such as collaboration and team work, perseverance, social tolerance, and self-confidence

Art can help ensure a successful future for our students.

# **HOW CAN PEOPLE GET INVOLVED?**

- Research shows 80% of Texas voters support increased funding for the arts in schools—the Art Can campaign provides a vehicle to turn that suport into action.
- Texans can go to ArtCanTexas.org, click on the State of the Arts map to find data about their local public school district.
- Then, at the click of a button, Texans can reach out to their local school boards and legislators to express their support for continued and expanded access to arts education.

Together we can reach education policy makers across the state to ensure a bright future for our children and for Texas' vibrant economy. Art Can make a difference for Texas public school children—and for our state's future. www.ArtCanTexas.org



# PARTNERS: WORKING TOGETHER FOR THE ARTS

The Texas Cultural Trust is dedicated to increasing awareness and raising funds for the arts, and our efforts are amplified by the following partners who are instrumental in ensuring the success of our mission.



# **Grants, Information, and Technical Assistance for the Arts**

The Texas Commission on the Arts was established by the Texas Legislature in 1965 to advance the state economically and culturally by investing in a creative Texas. By providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives, the Texas Commission on the Arts supports a diverse and innovative arts community statewide.

http://www.arts.texas.gov



# TEXANS FOR THE ARTS

# **Political Advocacy for the Arts**

Texans for the Arts is a nonpartisan advocacy organization that serves to provide information about legislative activity concerning the arts and advocate for the public funding of arts at the local, state, and national levels. To achieve these goals, Texans for the Arts works to develop and implement public policy that supports a strong and vibrant arts and cultural industry statewide.

http://www.texansforthearts.com

The Institutional Partners Program allows arts organizations across the state to share information and promote collaboration that will raise statewide cultural awareness of the work art institutions continue to do on behalf of Texans everywhere. This program began as a component of the Texas Medal of Arts Awards and has evolved into a network to share information and innovation.

### **Abilene**

Abilene Philharmonic Association, Inc. Grace Museum National Center for Children's Illustrated Literature

### **Amarillo**

Amarillo Museum of Art
Amarillo Opera
Amarillo Symphony
Chamber Music Amarillo
Globe-News Center for the Performing Arts
Lone Star Ballet

### Austin

Austin Children's Choir Austin Classical Guitar Society Austin Creative Alliance Austin Film Festival Austin Film Society Austin Lyric Opera Austin Museum of Digital Art Austin Symphony Orchestra Austin Theater Alliance Ballet Austin Blanton Museum of Art Conspirare Contemporary Austin – Jones Center Contemporary Austin - Laguna Gloria Long Center for the Performing Arts Mexic-Arte Museum One World Theatre Pollyana Theatre Company Rude Mechanicals Texas Book Festival University of Texas Performing Arts Center VSA Arts of Texas Zachary Scott Theater

# **Corpus Christi**

Art Museum of South Texas

# **Dallas**

AT&T Performing Arts Center Big Thought Crow Collection of Asian Art Dallas Black Dance Theatre Dallas Children's Theater Dallas Museum of Art Dallas Opera
Dallas Summer Musicals
Dallas Symphony Orchestra
Meadows Museum, SMU
Meadows School of the Arts, SMU

### Denton

Greater Denton Arts Council

### El Paso

City of El Paso Museum and Cultural Affairs Department El Paso Museum of Art El Paso Opera El Paso Symphony

# **Fort Worth**

Amon Carter Museum
Arts Council of Fort Worth and Tarrant County
Fort Worth Opera
Fort Worth Symphony Orchestra
Jubilee Theatre
Kimbell Art Museum
Modern Art Museum of Fort Worth
Texas Ballet Theater
Van Cliburn Foundation

# Galveston

Grand 1894 Opera House

# Houston

Aurora Picture Show
Blaffer Gallery
Children's Museum of Houston
Da Camera of Houston
Ensemble Theatre
Hobby Center for the Performing Arts
Houston A+ Challenge
Houston Symphony
Museum of Fine Arts, Houston
Society for the Performing Arts – Houston
University Museum at Texas Southern University
Young Audiences of Houston

### Marfa

Ballroom Marfa

### San Antonio

Artpace San Antonio
ARTS San Antonio
Camerata San Antonio
Carver Community CulturalCenter
Guadalupe Cultural Arts Center
McNay Art Museuma
San Antonio Metropolitan Ballet
San Antonio Museum of Art
San Antonio Symphony
Witte Museum

### San Marcos

Southwestern Writers Collection The Wittliff Collections

# Waco

The Art Center of Waco Waco Symphony Orchestra

# Weatherford

Doss Heritage and Cultural Center

# THANK YOU TRUST SUPPORTERS!

The Texas Cultural Trust gratefully acknowledges those companies, foundations, and individuals who provide vital support for our programs and initiatives.

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Anheuser-Bush General Motors Texas Monthly Texas Lottery

### **Bronze**

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(continued from page 35)

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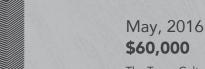
**Total raised = \$576,500** 

# **2016 GRANTS FUNDING**

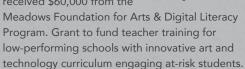
January, 2016 \$779,500

The Texas Cultural Trust was awarded more than \$750,000 from the Houston Endowment.

Art Can Texas focuses on arts education with the overall goal of the campaign to improve public support of funding for arts and arts education in the state's public schools.



The Texas Cultural Trust received \$60,000 from the



# TEXAS MEDAL OF ARTS SELECTION COMMITTEE

As the signature event of the Texas Cultural Trust, the Texas Medal of Arts Awards spotlight the power of the arts to the state's economy, to stimulate children's education, and to preserve the unique and proud Texas culture.

A respected group of statewide experts helped to award honorees in the following categories: Music, Film, Dance, Visual Arts, Corporate, Foundation and Individual Arts Patron, Multimedia, Television, Architecture, Theatre, Arts Education, Literary Arts, Design, and Lifetime Achievement.

**Debbie Allen**, Houston
Texas Medal of Arts Honoree, Dance

**Brendon Anthony**, Austin Texas Music Office, Director

Gigi Antoni, Dallas

Big Thought, President; Texas Medal of

Arts Honoree, Arts Education

**Don Bacigalupi**, Austin/Houston Lucas Museum, President; At-Large Member

Ray Benson, Austin
Texas Cultural Trust, Board Member;
Texas Medal of Arts Honoree, Multimedia

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**Dean Gladden**, Houston Alley Theatre, Managing Director

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of Arts Host, At-Large Member

Craig Hella Johnson, Austin Conspirare, Founder & Artistic Director; At-Large Member

Theresa Jenkins, Austin GRAMMYs, Executive Director; Organizational Partner Lois Kim, Austin
Texas Book Festival, Executive Director;

Organizational Partner

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Lake Flato Architects, Texas Medal of Arts
Honoree, Architecture, At-Large Member

Linda LaMantia, Laredo Texas Cultural Trust Board Member

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Austin City Limits, Executive Producer;

Texas Medal of Arts Honoree, Multi-media

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Heather Page, Austin
Texas Film Commission, Director

Aaronetta Pierce, San Antonio 2005 & 2007 Texas Medal of Arts Co-chair

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Organizational Partner

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President; Organizational Partner

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University of Texas at Austin School of
Architecture, Chief Communications Officer

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Trust, Board Member; Texas Medal of
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# MEET THE STAFF



Jennifer Ransom Rice
Executive Director
Texas Cultural Trust

Jennifer Ransom Rice, Executive Director of the Texas Cultural Trust, brings decades of proven leadership to both her professional career and in her extensive community involvement. In 2013, she

became Executive Director of the Texas Cultural Trust after serving as Development Director since 2010. Under her guidance, she created the Legacy Council in the fall of 2013 and was instrumental in growing the Trust's Texas Women for the Arts program. Jennifer brings a wealth of marketing and communications experience in public relations and state government. Jennifer previously served as chief of staff for state Senator Florence Shaprio, Communications Director for the Texas Comptroller, and as Press Secretary to the then-state Senator Tom Haywood. Other prior professional experience includes authoring a weekly column in The Citizen's Journal, a newspaper East Texas; working as News Director for a small radio station; serving as Assistant Director of Public Relations at Wadley Regional Medical Center Foundation in Texarkana; and assisting the president of a public affairs firm in Austin. Jennifer has also worked on several local and state political campaigns.

She has taken the lead in many volunteer positions, having lent her time and talent to a variety of arts organizations: Chair for Art Alliance Austin's Art After Dark (four years) and Stage Hands for Zach Scott Theatre (two years); member of the Director's Council at Ballet Austin and Texas Performing Arts, where she advises on how to deepen community outreach and engagement, and strengthen donor relations; and served on the board of Inherit Austin, Art Alliance Austin, Women's Symphony League, and the Umlauf Sculpture Garden and Museum. In 2014, she was appointed to the board of the Texas Lyceum, where she is one of 96 people from across the state identified as the next generation of top leadership.

Jennifer holds a Bachelor's degree in mass communications from Midwestern State University and a master's degree in journalism from the University of Texas at Austin, where she serves on the advisory council for the College of Fine Arts. She is a graduate of Leadership Austin in the 2010 class of Power Pipeline, administered by Leadership Texas.



**Ellen Mason**Communications Director
Texas Cultural Trust

Ellen Mason, before being promoted to Communications Director, served as the Communications Manager for the Texas Cultural Trust since December 2013. With over ten years of experience in

communications and marketing, Ellen develops relationships with the media and works to promote the Trust's various programs and partnerships. Before her work at the Texas Cultural Trust, Ellen worked in marketing and communications at numerous arts-related organizations including the Austin Lyric Opera, One World Theatre, Gibson Musical Instruments, MusiCares, and The GRAMMY Foundation, and Kenneth Cole Productions. She has also worked independently, providing consulting and project management services in marketing, promotions, and event planning. Ellen is actively involved in the community, serving as chair for numerous organizations and is on the board of the Wine and Food Foundation of Texas, and is an activemember of Wheatsville Co-op. She has served as a Chair for the Austin Film Society's Texas Film Hall of Fame Awards and has worked with the Texas Book Festival, serving as a Chair for the past seven years. Ellen is also on the Host Committee for the Blanton Museum of Art's Art on the Edge, where she has been an active member for several years.

Ellen holds a Bachelor of Arts degree in English from the University of Nevada, Las Vegas and an Associate of Arts Professional Designation Degree in Marketing from The Fashion Institute of Design and Merchandising in Los Angeles, CA.



Claire Moyers
Development Manager
Texas Cultural Trust

Claire Moyers, Development Manager, has worked for the Texas Cultural Trust since 2013. Claire cultivates strong interpersonal relationships with new donor audiences, manages and acquires corporate sponsors

and programming partnerships, and builds support for the Trust's many programs through grant funding. Prior to joining the Texas Cultural Trust, Claire managed and performed legislative duties on the House floor for the Texas House of Representative—83rd Legislature. She served as Development Assistant for the National Center of Missing & Exploited Children, formulating strategies for the acquisition of major gift and in-kind donations. Claire serves on the Board of Directors for Austin Symphony BATS, is a founding Host Committee member for ZACH Theatre's ACT ONE Young Professionals Group, and is a member of Texas Performing Arts' Social Series. Furthermore, she is a committed member of the Junior League of Austin and serves on the Philanthropy Day Committee for the Greater Austin Chapter of the Association of Fundraising Professionals.

Claire holds a Bachelor of Arts degree in Communication with a Minor in Business from Texas A&M University and a Master of Public Administration from Texas State University.



**Shannon Johnson**Operations Manager
Texas Cultural Trust

Shannon Johnson works as the Operations Manager for the Texas Cultural Trust. She previously served 10 years under several notable state officials as a communications director and legislative aide. She also

has six years of experience in public and private schools, which armed her with a well-rounded approach to problem-solving and developing a wide array of interpersonal relationships.

Shannon holds a Bachelor of Arts degree with honors from The University of Texas at Austin where she was certified to teach both secondary Spanish and math and a master of science in media and communications from the London School of Economics and Political Science.



Jamie Adling
Development Assistant
Texas Cultural Trust

Jamie Adling, Development Assistant, has worked for the Texas Cultural Trust since 2015 first as an intern and now as one of the Trust's newest staff members. Prior to coming to the Trust, Jamie honed her skills

in development and administration while serving as an Assistant for ABH Productions and then as a Development Intern for the Actors Theatre of Louisville. With a Bachelor of Arts degree in Theatre from the University of North Texas, the arts have consistently been an integral part of Jamie's life and career goals.

Supplementing her education in and passion for the arts, Jamie also holds various certifications in communication and protocols, such as United Nations Institute for Training and Research certificates in Intercultural Communication and United Nations Protocol as well as the Protocol School of Washington's Protocol Officer Training and Certification. With these skills at her disposal, Jamie is not only able to advocate for the arts from a personal perspective but can effectively execute the goals of the Trust through communication and events.



**Carrie Williams**Education Programs Specialist
Texas Cultural Trust

Carrie Williams, Education Programs Specialist, boasts six years of education and management experience prior to joining the Texas Cultural Trust as one of our newest staff members. While she

currently advocates for arts education in Texas, she has also advocated for the arts and literacy in other countries entirely. Having taught English and Art at both the Advantage English Private School in Japan and Singapore National Academy in Indonesia, Carrie has combined her love of travel and culture with her passion for education to provide resources to students across the globe.

Behind these experiences is a Bachelor of Fine Arts from the University of North Texas for Visual Art Studies and Art Education, and she is currently a Masters of Arts Candidate at the University of Texas at Austin for Art Education with Community Specialization. With both academic and real-world experience, Carrie continues to demonstrate her passion for meaningful arts education and raising awareness for social inequalities while advocating solutions to the disparities seen in Texas.



Texas Cultural Trust's mission is to be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state.

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